

Suburb News

Hampstead Garden Suburb Residents Association



A thoughtful Josh Waxman volunteers at Community Orchard tree planting, page 12



HGS RA congratulates Her Majesty on her Platinum Jubilee, page 11



The Suburb loses a very dear friend, page 4

As seasons change

THE EDITORS

With covid officially over and life settling back to normal, it's been a very busy few months in the Suburb. We bade farewell to Father Alan Walker (St Jude's) and Revd Dr Ian Tutton (Free Church) and wish them both the very best for the future. Among others, we sadly lost beloved residents, David Littaur, Jean Neal, Richard Wiseman and Janet Elliott who all made wonderful contributions to our community. Culture abounded with the Echo Ensemble's world premiere

of Noah Max's Babel at Fellowship House, the Proms at St. Jude's 30th year anniversary season launch and the HGS Art Fair (of which more in the next issue). The Free Church also hosted the North London Festival of Music, Speech & Drama. And, if photography is your thing, please do enter the Suburb News 2022 Photographic Competition (details on p.9). Myke Jacobs finally made it to Rome, the first trees were planted in the Henrietta Community Orchard, and the HGS Open Gardens will soon, once again, be open to the public – luckily the Garden Girl,

Caroline Broome, gives us her invaluable summer garden tips. This issue also includes the pull out and keep Suburb Directory with loads of updated useful information so you have everything you need at a glance. Finally, we can't not mention the Platinum Jubilee! Unfortunately our copy date meant we couldn't include all the wonderful local celebrations in this issue but please send photos of your street parties and we will include these in the September issue. We wish all of our readers a lovely summer.



Both Revd. Dr. Ian Tutton (above) and Father Alan Walker (below) celebrated their last Service before retirement (full stories, p2).



Photos: Michael Eleftheriades

Can Fellowship help you?

ANDREW BOTTERILL

In 1910 when Fellowship was founded, a key part of its mission was to give financial assistance to Suburb residents in genuine need. Times have moved on, demographics have changed and that part of our activity has reduced as we have developed into

an independent local community centre providing various classes, entertainment and activities (see www.fellowshiphouse.co.uk). However under our current Constitution we still have this remit and continue to make welfare payments of a few thousand pounds each year. The recent hikes in energy and food costs might well

have tipped some residents into a difficult situation, particularly those who are elderly and maybe living alone. If you know of anyone whose life could be made easier by a modest grant then please call Lorna Jones (020 3723 9299) who looks after Welfare matters on our Management Committee.

THE MARKET IS HOT... MAYBE IT'S TIME TO MOVE?

In the last few months, we have let and sold an extraordinary amount of homes in the Suburb, therefore if you are considering selling or letting there has never been a better time than now. We regularly deal with 'Cottages to Castles' and can procure both aspirational clientele moving up the property ladder and also the comfortable 'empty nesters', moving down. Our resourceful applicants are not just plucked from within the local vicinity, but from London-wide and Globally, which gives us the unique opportunity to extract the full value of your home. We are at your service and we reassuringly deliver on our promises.



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PC AMRIC SINGH (1522 NW) & PC RANJ HADI (2532 NW)

emailed us on 999/101/www.met.police.uk/@metcc, could end up being linked to serious crime.

When you realise a local crime is taking place or has taken place, obviously you want to warn your neighbours. You may use your local email group or social media platforms such as WhatsApp. By using the neighbourhood watch platform OWL Online Watch Link (owl.co.uk), you will also be keeping the local police informed as well.

A description of what appears to be a vulnerable person could be a missing person in desperate need of medical attention.

But whichever platform you trust to circulate information about crime or suspicious behaviour in your neighbourhood, make sure you report it to the police as well.

That suspicious character who called at your, or your neighbour's, address who was aggressively selling their services or just didn't feel right, could be a con artist about to fleece somebody of their life savings.

Digital technology has made it so much easier to contact the Police and/or Crime Stoppers so you can pass on that vital piece of information you have. Don't underestimate how important it can be.

When you call the police, even if you don't give your details to the operator, they will still accept what you have to say. If you do leave your name and details, rest assured your information is protected under General Data Protection Regulations (GDPR).

That vehicle number plate that gets called in by a concerned member of the public who has

Your input can be crucial and we can't thank you enough and appreciate your ongoing support. If you wish to contact your local police team please email us at gardensuburb.snt@met.police.uk.



Jonathan Ross opens the new Community Library in 2012

Community Library's tenth anniversary

JEREMY CLYNES

On 17 April 2012 the Market Place library re-opened its doors as a Community Library after being closed just over a year earlier by London Borough of Barnet as part of a Borough wide Strategic Library Review. The Library had been in its current location for over 60 years serving generations of Suburb residents.

Two of those residents, Deborah Warland and Neville Silver, decided to take up the cudgel and fight the closure. Following a very successful campaign, which resulted in a residents' petition of 2547 names, the action group was given the opportunity to present their case to Barnet Council, which resulted in the Council asking if there was a volunteer proposal. The action group enlisted the help of the RA and within a short time a cohort of 38 volunteers had been created, co-chaired by myself and Jonathan Seres. This culminated in a successful volunteer-led library proposal being outlined to Barnet.

Hetty Colchester then joined us and the team of trained volunteers. With now over 3,400 registered users, the Library has been a great community success, not only lending books but also providing weekly and one-off children's activities, a monthly book club and regular author talks.

All this would not have been possible without Deborah and Neville, the Residents Association, Cllr John Marshall, Cllr Robert Rams, the late Mike Fahey and Hannah Richens from Barnet Libraries. Plus, all our many volunteers and support from the community.

We look forward to being the Suburb Community Library for many years to come.

Combat Stress update

MARJORIE HARRIS

Despite being unable to stage any major functions in recent times, the HGS Combat Stress Committee has continued to raise funds for the Forces' mental health charity. In May, a pop-up good-as-new designer clothing sale was held in the Eileen Whelan Room while the Horticultural Society's Plant Sale was going on in the rest of Fellowship House. Also in May, profits from provision of refreshments at the HGS Art Fair went to Combat Stress, and the charity will also be in charge of the catering at the Horticultural Society's Suburb in Bloom open gardens event on Sunday 17th July. Waitrose Temple Fortune once again nominated HGS Combat Stress as a worthy recipient of their charitable funding and kindly donated over £300. This brings the total raised by HGS Combat Stress over the past few years to nearly £55,000. Thank you to everyone who has helped to raise this amazing amount.

Orchard Housing Society needs you

JO MORRIS

The Orchard Housing Society manages a sheltered housing scheme in the heart of the Suburb. The Society is a charitable not for profit organisation providing accommodation for Suburb residents or those with a Suburb connection over the age of 60.

A voluntary committee supported by three members of staff runs the scheme and it is currently looking to recruit new committee members.

Those with property/housing management, IT, legal or financial skills would be particularly welcome and those who have experience of working with older people, in social care or good all-rounders with

some relevant experience. You would need to commit to at least five hours per month including one early evening meeting and a daytime meeting about every six weeks, plus occasional other meetings and activities such as interviewing new and existing residents.

If you would like to become a committee member please email Beatrice Boussard, Tenant Support Manager at bboussard.orchardhousing@btconnect.com explaining how you feel you could contribute to the committee.

Although these are voluntary, unremunerated positions you would be playing a vital role in helping to provide a high quality housing service to local older people.

Farewell Eucharist for Father Alan Walker...

ELINOR DELANEY

On the feast of St Stephen (Boxing Day), Father Alan Walker celebrated his last Service before his retirement on 31 December 2021. On 27 January 2022 a large congregation came together for the Parish Eucharist, to which Father Alan and Lucrezia Walker and their family were invited, in order for us to give thanks for his 27 years of ministry in the Suburb and to wish them well in retirement. The celebrant was the Very Reverend John Hawkins, Archdeacon of Hampstead.

Following the service the congregation gathered to hear words of thanks for various aspects of Father Alan's ministry. Nicholas Chalmers, Director of Music, spoke of Father Alan's

fulsome support for the musical life of the church and of his role as President of Proms at St Jude's. David White paid tribute to Father Alan's enthusiasm for the building, artworks and history of the church and Elinor Delaney thanked him for the rich liturgical tradition which he upheld during his time at St Jude's.

Lucrezia was thanked for her many kindnesses during their time among us. This was followed by a hearty toast with some suitable bubbly and the cutting of a huge cake which was decorated with the church logo. Lucrezia Walker spoke on behalf of them both and finally we persuaded Father Alan to say a few words of farewell himself. We wish them both well in their new home in Marylebone.

We now enter an important new phase in the life of St Jude-on-the-Hill as discussions and plans on the future of the parish start and decisions are made on the new direction for the church and its congregation.

The Parish Eucharist is held every Sunday at 10.30am, to which all are welcome.



Photo: Michael Eleftheriades

... and farewell to the Free Church Minister

LORNA PAGE

Sunday 13th March was an important date for Ian Tutton – he was 65 and it was his last service as Minister of the Free Church. It was a busy weekend as he had said he would be delighted to welcome and say goodbye to anyone who called in to the Coffee Morning on the Saturday, as well as to regular members of the church and visitors on the Sunday. It was a tribute to his time and work in the Suburb that so many people came on both occasions.

In her words of thanks Penny Trafford, the Church Secretary, warmly thanked him for everything he had contributed in the area, for his wise counsel, friendship and so many kindnesses over the years. He was a well-known figure on the Suburb and would be missed by many outside as well as inside the church.

So many people will have stories about their encounters with him, about the debt they owe him and how they found his steady

assurance and sure purpose a rock to which they could hold at a time of stress, bereavement or difficulty. And of course, on the other side, his great sense of humour and real enjoyment in sharing in the joyous occasions, especially whenever cake was involved. Everyone knew of his passion for football and love of Welsh rugby. Many a service had included references to either sport; it become expected and was always good to see him in a red tie when Wales had won the

previous day. Whilst in London he followed Leyton Orient but returning to Wales we'll know where to find him when Cardiff City are playing at home.

Much appreciative applause followed the service with farewell gifts including flowers for Georgia, his wife, a framed picture of a dove that hangs from the pulpit and a season ticket for two for Cardiff City football club.

Everyone wished him well, sang Happy Birthday and then enjoyed lunch together and... cake!



Photo: Michael Eleftheriades

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Free Church: Part Time Vacancies

The Free Church is looking for a finance officer and a lettings officer. Both roles would suit a local person wishing to work part time. Full details of the Job Description, Terms and Conditions, Person Specification and application forms for both roles are on our website www.hgsfreechurch.org.uk



Kate & Toby Oliver

Rise and Shine

TOBY OLIVER

Growing up in Hampstead Garden Suburb (in the house where our parents still live) and sharing a bedroom, my sister Kate and I learnt the hard way just how big an impact the way you start your day can have.

Mornings would invariably begin with me kicking the bunk-bed mattress above and saying, "Are you awake, Kate?", increasingly loudly, until she shouted back, "No, shut up, I'm trying to sleep!" This rude awakening set us up perfectly for a day of squabbling and fighting.

Even after we had separate rooms, the pattern remained the same. It has taken several decades of experience for both of us to discover how creating a new morning routine can help bring positive changes into every area of your life. In essence, the way you start your day is the way your day is going to be.

Rise and Shine – How to Transform Your Life, Morning by Morning is our first book and came about after Kate and I accidentally ended up on a personal development workshop together. Shortly afterwards, we got talking about ideas we had for writing books; sharing experiences with others. It was at this point we discovered the importance of our morning routines. We discussed how our routines have helped us improve our mental health and navigate the many changes in our lives – both personally and professionally.

And so, the idea for *Rise and Shine* was born.

Kate and I come at this from slightly different angles. After attending Henrietta Barnett School, Kate studied Psychology at Oxford University before embarking on a career working as a Chartered Psychologist and coach with leaders in a wide range of organisations.

I, on the other hand, went to Christ's College and initially worked in the arts, before retraining as a therapist and a teacher of trauma-sensitive yoga and meditation.

Rise and Shine shows you how to invite more happiness, wellbeing and success into your life, one morning at a time. The benefits can be remarkable – enhanced wellbeing, more satisfaction, increased productivity and less anxiety, to name just a few.

We designed the S.H.I.N.E. method as a flexible way to help create a new and positive morning routine. It consists of five categories of practices we recommend for an uplifting and energising start to your day: Silence, Happiness, Intention, Nourishment and Exercise.

Rise and Shine is our first book and our first time working together. As you may imagine, this wasn't without its challenges but it was also a great experience. We learnt from each other and, through the process of collaboration, created something much better than either of us could have done on our own. We helped keep one another on track and were able to re-motivate each other at points where one of our spirits dipped, as we navigated the lengthy process of writing and publishing.

We hope that *Rise and Shine* will help others navigate the ups and downs of life and create brighter and better days.

Rise and Shine - How to transform your life, morning by morning, by Kate Oliver & Toby Oliver is published by Piatkus and costs £9.99.



Sylvain would like to say thank you

SHELLEY-ANNE SALISBURY

Some of you will recall the story of Sylvain Dwek, who has been cleaning bins in the Suburb for over 20 years and who had his van and all his cleaning equipment stolen on Northway a few months ago. Sylvain, who was born profoundly deaf, was immediately stripped of his livelihood and his only line of communication (his mobile phone was also stolen). Within hours of this awful event, a group of Suburb residents had set up a Just Giving site to raise funds to go towards the costs of replacing the stolen van and equipment – £7,300 has been raised to date!

Sylvain and his family have been so touched by the kindness and generosity of Suburb residents and they acknowledge something good came out of a very bad situation. Sylvain is now back cleaning bins (in his great new van!) and has also started offering a patio cleaning service. As a thank you to the Suburb community, Sylvain is offering a 10% discount on patio cleaning to Suburb residents who quote the code PATIO22. The code expires after the end of July 2022.



SIMON HENDERSON

Richard Wiseman

1951 - 2022



Photo: The HGS Trust

Hampstead Garden Suburb Trust were very saddened to learn that Richard Wiseman passed away suddenly on Saturday 16th April. Richard served two terms as Trust chairman, from 2013-16 and 2016-19, steering the Trust skilfully through some major challenges whilst steadily building up its financial resilience. He is remembered by all who knew him as a kind and encouraging man, highly supportive of his colleagues, and a force for good for the Trust and the Suburb. He will be much missed by everyone in the Trust.

A full obituary will appear in the September issue of Suburb News



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Photo: From the Littaur family archives

David Littaur

1925 - 2022

A true gentleman in every sense of the word

RACHEL MONTAGU

David Allan Littaur, was born on the 10th September 1925 at home in Brook Street, Mayfair. The only child to Elsie and Marcus Littaur, my grandfather was raised in a privileged household and taught to appreciate the finer things in life. His mother was very particular about how he was dressed and behaved socially and this never left him. His shoes were always highly polished, he wore a suit, tie and jacket at every occasion and his manners were impeccable. He was a perfect gentleman.

David was educated by private tutors (he was invited to play at the Palace with the princesses Elizabeth and Margaret as they shared a French tutor) before being sent off to study at Clifton College in Bristol at the age of 13.

In 1939, the family embarked on a three week cruise, waved off by their good friends Cecil and

Evelyn Fox along with their youngest daughter Joyce. The cruise was cut short due the start of WW2 and the family remained in Argentina for 3 years. David and Joyce corresponded throughout this time. When David finally came back to London he enrolled in the RAF and spent a couple of years in Canada before finally marrying Joyce, his sweetheart and family friend, in 1948. It was a true love indeed. They celebrated their 70th wedding anniversary in 2018 with their local Suburb friends only 2 months before my sweet grandmother passed away.

David had a love and appreciation for culture and music from a very early age. He played the clarinet, violin, and piano, and enrolled at the Guildhall of Music. He followed his passion for music and became a conductor. My grandparents travelled the world with the various orchestras. They both loved to travel, meet new people (often forming lasting friendships) and they were both very particular about eating good food. My grandfather strived for beauty and perfection and this is probably why he was so successful as a conductor and arranging events; always determined that it would be perfect and beautiful for everyone. A regular ballet, opera, recital and concert goer, he loved the combination of the audio and visual. Before his hearing deteriorated he would listen, compose, and play music on a daily basis with a huge appreciation for tone and context. Along with Joyce, music was most definitely his passion.

In 1998, my grandparents moved to the Suburb from

Highgate and took to Suburb life like ducks to water. Both felt they had finally come home to a community they had craved. They relished the sense of camaraderie and the active community engagement and formed bonds, ties and friendships that enriched the rest of their lives. David's role as Chair of the Events Committee, his involvement with both Fellowship House and the Proms at St Jude's, gave him purpose and pleasure over many years. Well into his nineties, he managed to organise and orchestrate events through meetings, emails, and his iPhone which was never far from him. Technology certainly wasn't going to deter him.

Focused and always interested in others, David was an astute listener and so interested in the world around him. He was well respected by so many and made everyone feel special – from his family and friends to the taxi driver, receptionist or waiter. Non-judgemental, modern, warm, courteous, and charming, he would look you right in the eye with a beaming smile and child-like excitement. He leaves behind a wonderful legacy of appreciating how to be 'in the moment' and to celebrate life to the full, to be optimistic, kind and interested in others, to be well mannered and charitable. He believed in paying it forward.

Even with all of the many privileges life afforded him, my grandfather remained humble and grateful for the affection and engagement he received in return. David Littaur was a true gentleman who will never be forgotten in the Suburb and further afield.



Jean Neal

1922 - 2022



Photo: Colin Gregory

COLIN GREGORY

Jean Neal, one of the Suburb's oldest residents, died on 26th March just short of her 101st birthday. She and her husband Tim were active members of many Suburb organisations and were Honorary Life Members of the RA. For many years they organised distribution of Suburb News. Tim served as a member of the RA Council and later as the first chair of the newly formed Trees and Open Spaces Committee. They were both keen naturalists and loved the birdlife in their garden in Meadway, on Hampstead Heath, in Big Wood and Little Wood and further afield, where they often went on bird watching holidays. Tim grew up on the Suburb in the house his parents bought in 1914, and Jean continued to live there until her death. Tim was one of the narrators of the 1975 Suburb film, made to mark European Architectural Heritage Year, alongside Sir Donald Sinden. Tim

and Jean were great supporters of the Fellowship, running weekly musical afternoons, and of the Garden Suburb Theatre, which Tim joined as a young man, playing many roles, often in the open air theatre in Little Wood. He is particularly remembered by many for his portrayal of the Judge in Toad of Toad Hall.

Jean was born in Middlesbrough but spent most of her childhood in Norwich. She attended Newnham College, Cambridge, at a time when women were not awarded degrees: she was able to claim it only many years later. She went on to work at Bletchley Park where she met Alan Turing, whom she encountered again when she worked at the National Physical Laboratory. Later she made a career as a legal indexer, working for the publisher Butterworths. The photo shows Jean at her 100th birthday party last year, wearing the Légion d'honneur she was awarded by the French Government for her wartime work at Bletchley Park. As well as receiving a card from The Queen she also received the Defence Medal in recognition of her contribution to the defence of the Nation. Her passing marks the end of an era.

MARY WHITING

A number of people might remember Jean Neal for her long involvement with Fellowship House music sessions which she ran, and the also long-running pensioners' lunch club for which she did most (and usually all) of the cooking. Indeed Jean, and her husband Tim, were stalwarts of the Fellowship Committee.

Jean's cooking was famous! As members of the then HGS Gourmet Society, she and Tim, gave memorable summer and New Year parties for the whole society. In addition, Jean and Tim gave their locally famous 'Oxfam lunches' in their house, where, for a small fee, people crowded in to eat home-made rolls and soup and buy various donated items. Always an event not to be missed.

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Shelley-Anne Salisbury and Judy Marcus in competitive mode (Photos: Judy Marcus and Shelley-Anne Salisbury)

JUDY MARCUS

As part of my role as a Suburb News roving reporter I am sent out by the editors to discover hidden treasures of the Suburb. A few weeks ago I was lucky enough to be invited, along with co-editor, Shelley-Anne Salisbury, to Bishopswood Bowling Club for a complimentary bowls lesson, tea and biscuits included.

The Club is in a secluded corner of Lyttleton Playing Fields, backing onto Norrice Lea and the synagogue.

Upon our arrival, we were greeted enthusiastically by two Michaels – Michael Spiro (Michael no.1) and Michael Hart (Michael no.2), the Club president and Club captain respectively. The rest of the Bowls players were just setting up on the immaculate Green; they seemed very happy to be there. We were definitely the new kids on the block but were made to feel extremely welcome.

The Club was an oasis of calm, a park within a park. The sun came out and there was a gentle breeze. We were in for a treat.

The aim of the game is strategic throwing of a Bowl (a weighted

Anyone for... Bowls?

ball) to try to hit smaller balls (Jacks) previously rolled by the teams to certain predetermined positions on the Green. The Bowls are designed to curve making achievement of the objective a real skill.

Long term member and trainer Michael no.2, explained a careful yet slinging movement was needed: this movement was surprisingly tricky and I needed to crouch and really hold my balance while throwing – excellent for those core muscles! When I tried a hard lob it would send the ball out of 'court' but a too restrained throw resulted in the ball falling very short of where I was aiming (all a bit embarrassing). Michael no.2 remained patient and non-judgemental. He was just concerned that we were enjoying the game. Watching the other players, I could see that they were serious about the rules, but they were also there to enjoy themselves, and there was a real sense of camaraderie. After some 'tries' at pitching the bowl I

started to relax into it and noticed how my aim really improved. The day's worries disappeared as I concentrated on getting the positioning correct. Time somehow slowed down and we were in another world and then there was the sudden clanging sound of an old-fashioned school bell calling everyone in for half-time tea. A much needed hot drink and chocolate biscuit – bowls is surprisingly demanding. The tea break was also a lovely opportunity for everyone to catch up and have a natter.

Tea break over, Shelley-Anne and I (we had both demonstrated excellent tea drinking skills) went back onto the Green and watched some of the more experienced players. We saw one gentleman use a specially adapted 'grabber' to prevent overarching his back. The Michaels explained how they have been successful in supporting members with physical challenges

by allowing the use of adaptive equipment and relaxing rules where necessary. Shelley-Anne and I spoke to a member with Parkinson's disease who couldn't play for the full two hours and this was accommodated without any issue. The emphasis is very much on getting people in to play. Michael Spiro, in his role as president, has introduced an open gate policy to encourage passers-by to pop in and see what's going on. He wants to appeal to a younger demographic and has invited local schools in to try out the game. Michael would also like to encourage more female members.

I remember walking past the Club over the years and thinking it was not aimed at someone like me but I could not have been more wrong. Bishopswood Bowling Club is an open, welcoming space, bringing together people from all walks of life to the Suburb, some local and some from afar. I can see why they make the journey.

For more information speak to Michael Spiro on 8058 2212 or email info@bishopswoodbc.co.uk.

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Missing tiles and poor pointing



Buddleia on west face

St Jude's tower stronger than ever with help from our friends

DAVID WHITE

Residents will recall the saga of the weathervane that blew out during Storm Barney in November 2015 and the appeal that St Jude's launched in early 2021 to repoint the tower using the scaffolding that was erected to enable the weathervane to be replaced.

The repairs took until early in 2022 to finalise and the cost was much higher than originally anticipated. That was largely down

to the structural flaws exposed in Lutyens' original design for the tower. That said, the tower is now stronger than when it was first built. The lead tiles on the spire that look a different colour to the rest of the spire are replacements for those damaged when the old weathervane blew out of the spire. They will weather over time. The old weathervane is now on display inside St Jude's.

St Jude's was able to kickstart its campaign to restore the tower, part of which might have fallen away had St Jude's not had access from the scaffolding, thanks to the generous support it received from Historic England, who contributed £46,665 from the outset and for which St Jude's is very grateful. St Jude's then received a further grant of £25,000 from Historic England after the structural flaws were discovered.

St Jude's is hugely grateful for the support it also received from HGS Trust, HGS Residents Association and the local community who all contributed towards the restoration costs.

Suburb readers will be aware that the old weathervane contained two time capsules. The new weathervane also contains two time capsules, one detailing the contractors who worked on the project and the other containing materials relating to the appeal. Full details of what is in the time capsules can be found at <https://tinyurl.com/2zwrnhje>.

With grateful thanks from the parishioners of St Jude-on-the-Hill for your support.



After the repairs

Photos: David White



Michael crossing the finish line (Photo: Amy Mace)

All roads lead to Rome

MYKE JACOBS

I have now completed my 1,128 mile charity trek, walking the equivalent distance of London to Rome. I began the challenge 13 months ago on 1 April 2021, and thanks to my supporters (including Suburb News readers) have raised over £16,500 for Nepal children's charity, Kidasha.

Diagnosed as clinically extremely vulnerable due to a health condition, I was faced with completing my trek whilst staying safe. As a result, I decided to cover the London to Rome distance using the space provided by a secluded field behind my house. Over the last year, I have completed the equivalent of 12,400 laps of the field – 2.65 million steps – in support of Kidasha. In fact, my track is so well worn that you can see it from space – <https://bit.ly/30H4VTZ>.

After retiring from my roles as former Chairman and Trustee of Kidasha, my wife, Ruth and I embarked on charity treks to continue our support of Kidasha. Since 2006, we have physically walked through Nepal's Himalaya and Annapurna mountain ranges – and even reached Everest Base Camp in 2008.

All of the funds raised from the trek will support Kidasha's work to improve the lives of children living in chronic poverty in Nepal. This includes working to end child exploitation by providing homeless children with safe shelter, helping children into education, and working to help the most marginalised escape poverty.

To support Kidasha's fundraising efforts, please visit: Myke's 'Trek to Rome without ever leaving home' fundraising page.

To learn more about Kidasha, please visit: <https://kidasha.org/>.

Big Wood bluebells were plentiful and looked particularly stunning this year.



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The June Masque

COLIN GREGORY

Local resident Dani Solomon recently submitted some fascinating photos of the 1913 June Masque. A drama group was one of the first societies to be established in the new Suburb and the presentation of plays began in 1908. The earliest performance of which we have any record is The Masque of Fairthorpe performed on the 'old pageant ground' near where the Free Church Hall now stands. The Masque of Fairthorpe was an allegory about the founding of the Suburb, where the wicked Jerry Builder is defeated by the

Good Hampstead Garden Suburb Trust, so the elves and fairies can continue to dwell happily in the woods and fields among the new houses. It was written by Paul Jewitt, an English teacher at William Ellis School, who lived in Temple Fortune Lane. Pageants in 1911 and 1912 were followed by the June Masque in 1913, also written by Paul Jewitt. The characters included the Sun, Summer Winds, Flora marshalling her flowers and several mushrooms. The Pall Mall



Photos supplied from the collection of the Hampstead Garden Suburb Archives Trust

Gazette's critic noted that after a conflict between the Winds, the Sun emerges to be opposed by a Barometer – "a dismal individual wrapped in a dressing gown" – but the Sun sends him packing so the inhabitants can enjoy their revels. Many of the performers were

children – girls played flowers and boys played mushrooms, who the critic thought played their parts in a "whimsical wayward fashion." After the show the performers passed through the Suburb in procession, carrying lanterns. A pageant based on the legend of

St George was staged in 1914 – with St George riding in on a real horse – but then World War I put paid to further pageants until in 1920 the drama group built their own open air theatre in Little Wood where they have performed ever since.

Echo Ensemble world premiere of Babel

SHELLEY-ANNE SALISBURY

The Suburb's multi-talented Noah Max treated Suburb residents to the first live performance of his latest oeuvre, Babel. The free event was held at Fellowship House as a thank you from Noah and the Ensemble for its kindness and support in making the Ensemble's musical activities possible during the pandemic.

The Ensemble played Glière, Handel, Rózsa and Beethoven before presenting Noah's Babel. A powerful piece, inspired, says Noah, by the canonical Biblical text, retelling the story of Babel using an open score to allow fluidity and greater interpretation by the musicians. It was certainly impactful, even unsettling, and the audience discussed their myriad thoughts afterwards with Noah and the rest of the Ensemble over a glass of bubbly in the courtyard of Fellowship House. A delightful evening and one to remember as Noah's career ascends ever higher.



Noah Max (4th from left) and the Echo Ensemble (Photo: Shelley-Anne Salisbury)

ACS appoints new Director of Music

DIANE LANGLEBEN

Alison Smart Fisher, professional singer, choral director and music teacher, has taken up the baton to conduct Alyth Choral Society (ACS). Alison studied at Cambridge University, the Royal Northern College of Music and Trinity College of Music. She has enjoyed a most successful career both as a solo performer and conducting choirs. Until recently, she sang with the BBC Singers.

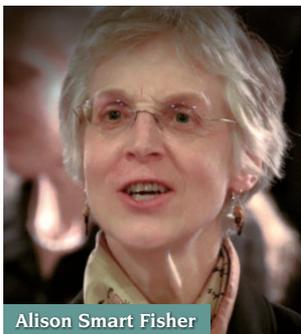
Since its inception in 1983, ACS has performed not only in North-West London, but also at such illustrious venues as the Royal Festival Hall, Barbican, St John's Smith Square, St Martin-in-the-Fields and St Paul's Cathedral. ACS has also sung at venues in Germany, the Netherlands, France and the North of England.

The choir's main repertoire comprises choral works with Old Testament themes, as well as non-religious music. In April ACS celebrated the Queen's 70th jubilee year with a concert including songs from the four home nations of the United Kingdom.

The next choral work will be a performance of Handel's stunning oratorio, Jephtha on 3 July. At the end of the year, 11 December, the choir will perform Purcell's Dido and Aeneas.

Alyth Choral Society is based at the North Western Reform Synagogue in Alyth Gardens, Temple Fortune. The choir welcomes new members of any denomination (or none) who enjoy choral singing.

Further information can be found at: alythchoralsociety.wordpress.com.

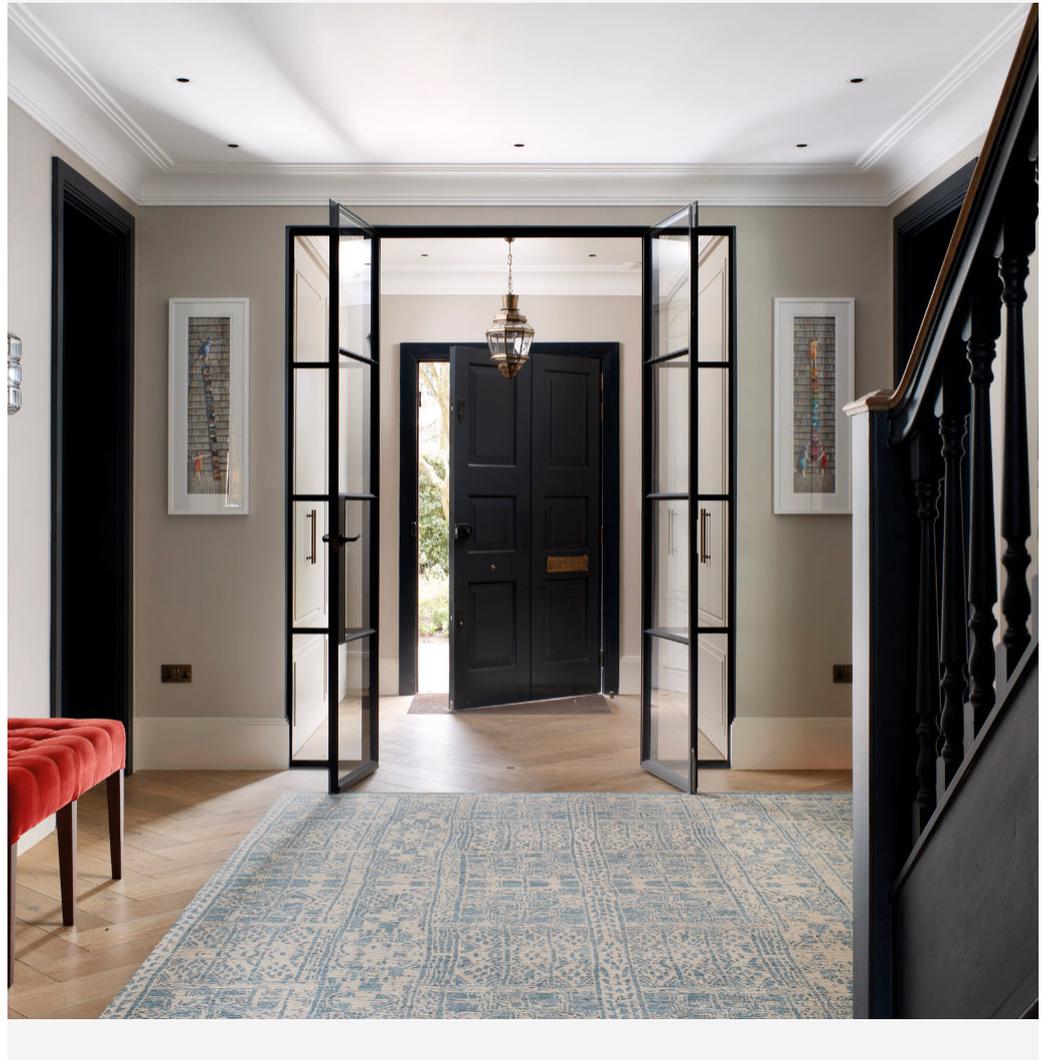


Alison Smart Fisher

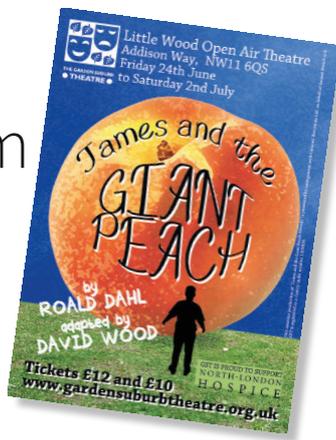


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GST perform James and the Giant Peach



COLIN GREGORY

Garden Suburb Theatre brings Roald Dahl's classic children's tale James and the Giant Peach to its spiritual home at Hampstead Garden Suburb's Little Wood Open Air Theatre, from 24th June to 2nd July this summer!

James Henry Trotter lives with two ghastly hags. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW and GROW. Inside that peach are five very unusual insects – all waiting to take James on a magical adventure.

Come to see a great cast of adults and children bring the story of James to life, with its glittery green magic, nasty aunts and friendly insects, not to mention one humungous peach! It's a show for all the family and tickets, £12 & £10 – can be obtained from <https://tinyurl.com/29vbjbrx>.

Come and enjoy a summer evening with GST in the open air at Little Wood, Addison Way NW11 6QS – or come for a matinee performance on Saturdays or Sunday, at 3pm. Social distancing is easily arranged if required.



James and the Giant Peach rehearsals (Photo: Colin Gregory)



(l-r) CEO of Proms, Susie Gregson; Mayor of Barnet, Cllr Alison Cornelius; Barnet councillor, Richard Cornelius; Chair of Proms, Richard Clegg (Photo: Michael Eleftheriades)

Proms at St Jude's 30th season launch

RON FINLAY

Proms at St Jude's celebrated the launch of its 30th season on Sunday 27th March at a music reception held at St Jude's for an audience of over 150 loyal and enthusiastic supporters.

World-acclaimed a cappella vocal ensemble VOCES8 entertained the audience with a repertoire that included Vincent and Underneath The Stars. The climax of the evening was the long-awaited première of The Innocents, a piece originally commissioned for Proms 2020. The moving piece, conducted by its composer Patrick Hawes, was brought to life by the glorious voices of VOCES8 with the Finchley Children's Music Group.

Guests of honour were the Mayor of Barnet, Cllr Alison Cornelius and her escort, Cllr Richard Cornelius. The evening concluded with the Ukrainian national anthem. A collection made for the Disasters Emergency Committee – Ukraine Humanitarian Appeal raised over £1,000.

The Proms at St Jude's Festival runs from 25 June to 3 July around Central Square, with a feast of live classical music, jazz and folk, a LitFest weekend with famous authors, educational music events for children, guided Heritage Walks, late-night comedy and free lunchtime concerts.

"We are delighted to be able to put on a full live Festival again," said Chair, Richard Clegg. "The atmosphere will be fantastic!"

Refreshments will be available and you can bring your own picnic to enjoy on the lawn at Central Square. Funds raised go to two charities, Toynbee Hall and North London Hospice. The free concerts are supported by the HGSRA; and the Festival's principal sponsor is Brent Cross Town.

Tickets and details are now available at www.promsatstjudes.co.uk and in a leaflet available in libraries and supermarkets in Temple Fortune.

HAMPSTEAD - GARDEN - SUBURB - TRUST

The Trust was established by residents in 1968 to "do all things possible in order to maintain and preserve the present character and amenities of... Hampstead Garden Suburb". The Trust acts as the estate management company for the Suburb, regulates development and maintains the Suburb's common facilities, including tennis courts, allotments and open spaces like Central Square.

Public roads, pavements and street lighting are the responsibility of London Borough of Barnet, together with the larger public spaces.

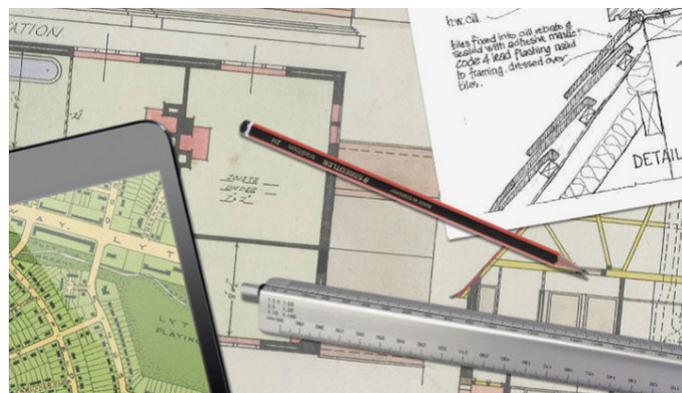
Freeholders are subject to the Scheme of Management passed by the High Court in 1974, while in the case of most leaseholders the Trust is the ground landlord.

Residents are required to obtain the consent of the Trust before altering the external appearance of their properties; leaseholders will also need consent for internal works. In addition, consent is required for significant changes to gardens, conversion of garages, and erection of garden sheds, felling or pruning of trees or removal of any hedge.

The Architectural Advisers will be pleased to advise you on any alterations you may wish to undertake and the Trust employs an arboricultural consultant, Tony George, to help residents with trees, hedges, and gardens. For a free site visit, call to make an appointment. Consent from the London Borough of Barnet is also necessary for external alterations and for any works to Listed Buildings. Around 500 properties have been Listed and many more have been locally listed.

The Trust is a registered charity. There are eight unpaid Trustees, four elected and four appointed by professional bodies. Membership is open to residents who have lived on the Suburb for three years or more. Associate Membership is available for new residents. The Trust maintains a list of builders and specialist contractors recommended by residents and welcomes additions to the list.

The Hampstead Garden Suburb Trust Design Guidance, which advises residents on any changes to their property, can be found on our website, along with specific guidance relating to energy efficiency, electric vehicle charging, and security.



Chief Executive:

Simon Henderson

Business Support Officer:

Jessie Forder

Architectural Advisers:

David Davidson, Joe Mathieson, James Phillips, Michael Tutton

Estate Management:

Luke Boyle, Jane Horder, Susan Samuels

Information and

Communications Assistant:

Paul Capewell

THE TRUST COUNCIL

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Dr. Mervyn Miller

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Maralyn Roberts
Richard Townley
Trevor Price

Appointed Members:

Victorian Society

Tye Blackshaw

Royal Town Planning

Institute

Alison Blom-Cooper

Royal Institute Of British

Architects

Elspeth Clements

Law Society

Jonathan Ross

Our normal working hours are 9am to 5pm, Monday to Friday. Please refer to the website hgstrust.org for details of Trust Committees.

862 Finchley Road, Hampstead Garden Suburb, London NW11 6AB ~ 020 8455 1066 / 020 8458 8085 ~ mail@hgstrust.org ~ www.hgstrust.org ~ [@HGSTrust](https://twitter.com/HGSTrust)

Suburb News Photography Competition 2022

This year's theme is 'My Hampstead Garden Suburb'. Hampstead Garden Suburb residents are invited to submit photographs to the 2022 Suburb News Photography Competition.

There are many talented photographers in the Suburb and we want to offer another opportunity for HGS Residents to demonstrate their skills and imagination using photography following the great contest which took place last year. The Competition is being organised by a team of three led by Myke Jacobs, leader of the HGS U3A Photography in London group and two of its long standing members Marion Davies and Diana Iwi, who will judge the competition under the rules set out below.

We are looking forward to seeing the entries!

The Editors



What the Judges say

THE JUDGES

Your photos can be taken on any camera or mobile phone. A photo taken on a phone can be just as good as one taken on a camera. Submitted photos should have impact and be sufficiently interesting and large enough (2 -10 megabytes) to print in Suburb News. We are looking for colour images which bring the Suburb alive to you. That can be a landscape, a street scene, people, pets, wildlife or anything else which fits the criteria. The winning photos

will be published in Suburb News in December and consideration is being given to having an exhibition of the best photos in a local venue after publication in Suburb News.

Above are two photos taken recently in the Suburb. One shows a scene where tree surgeons are tackling overgrown trees and the other a composition of a tree in blossom. These are only examples – it is all down to your imagination. Bear in mind that some of the most arresting images we have seen break the rules, so be brave and creative and do your best!

COMPETITION RULES

1. Photos submitted must be consistent with the subject 'My Hampstead Garden Suburb'.
2. Submit your photo(s) not later than Friday 30th September 2022 ('the Closing Date') to: www.hgsra.uk/photocompetition.
3. No more than two photos per resident.
4. All photographs must be in colour, in jpg format, and no less than 2 megabytes nor more than 10 megabytes.
5. All photographs must have been taken on or after 1st June 2022.
6. If you submit a photograph taken on private property you must have obtained the permission of the property owner.
7. If you submit a photograph with a recognisable face, you must have obtained the permission of the person concerned or of their guardian or carer.
8. The decisions of the judges on all aspects of the competition are final.

Submission:

9. Go to www.hgsra.uk/photocompetition to upload your entry.
10. The site will be open for submissions from 1st June until the Closing Date.
11. When submitting your photograph please confirm that you have read the rules of the competition and please provide the details requested, including: confirming that you yourself took the photograph, your name, address, email address, phone number and age if you are under 18 years on 1st June 2022.
12. Please also submit a short note (not more than 100 words) about how your photograph relates to the theme of 'My Hampstead Garden Suburb'.
13. If you are submitting a cropped or edited image,

please also submit a copy of the original, unedited image at the same time.

14. If you are under 18 years old on the date of submission, your photograph must be submitted by your parent or guardian, who must also provide their own contact details.
15. Submission of your photo will constitute confirmation that you are willing for your photograph to be reproduced (with acknowledgement to you) by Suburb News and by the HGS Residents Association, in print, on websites and any public exhibition of competition photos.

Judging:

16. Judging will be by a panel of judges selected by the editors of Suburb News.
17. Judging will take place after the Closing Date.
18. Photos will not be disqualified merely because they are cropped or the subject of a limited amount of editing, which, in the view of the judges (which shall be final) does not substantially alter the original image.
19. The best three photographs chosen by the judges will be published in the December 2022 edition of Suburb News and prizes will be awarded in the form of Amazon Vouchers as follows: 1st prize £75, 2nd prize £50 and 3rd prize £25.
20. Photographs submitted by under-18s may be judged separately and, at the discretion of the editors, the winning photograph(s) may be published in the Suburb Youth section of Suburb News.
21. All submitted entries may be viewable on the HGSRA website after judging.
22. Some photographs may, at the discretion of the editors, be offered for inclusion in the HGS Virtual Museum and, if accepted, will be posted by Heritage with permission of the photographer.

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Contact us by email: membership@hgsu3a.uk
Website: hgsu3a.uk

HGS U3A is a Charitable Incorporated Organisation (CIO) serving Hampstead Garden Suburb and adjoining areas. Charity registered in England, number 1182530.

North London Festival of Music, Speech & Drama

TONY BRAND

This year, competitions and classes for the Music section have been held in the Free Church, Central Square, except for the Harp classes which are held in North Bank House, Muswell Hill. A large number of children have been taking part, aged from 6 up to 18, playing Violins, Cellos, and Violas, although the most popular instrument was the Piano which featured on eight days. In addition there were Chamber Music,

Ensembles and Singing classes, so something for all interests. Any parents who have children who love music and think a professional

career in this area would be ideal, should visit the website for info and consider entering next year, northlondonfestival.org.uk.



Festival Visitors (Photo: Tony Brand)



THE GARDEN GIRL

Taking stock

CAROLINE BROOME

June, July, August, the summer months we all look forward to. You've nurtured and tended your garden in preparation for the main event. It's time to sit back and enjoy.

It's also the time to take stock of borders. Observe what is thriving and what is struggling. Keeping a monthly photo log can be very helpful. There will be plants that are overpowering their less vigorous neighbours. With deciduous shrubs in full leaf, it's possible that they may be shading out the understory. Spring flowering shrubs may be looking untidy now, bulb leaves dying back naturally, and early flowering climbers may be swamping their supports. Perennial weeds need dealing with before they spread.

Late winter flowering shrubs like chimonanthus, sarcococca and camellias, should have been

pruned back directly after flowering, but it's not too late if you get a spurt on! Shrubs like philadelphus that flower in May and June should also be pruned immediately after flowering. As a rule of thumb, prune early flowering shrubs before the longest day. Deadhead them or, if they are overtaking their allotted space, reduce their height and width by roughly a third and take out any congested, dead or crossing branches to the base.

If left to its own devices, fatsia japonica, can grow to over 2m tall with multiple stems. My advice – prune out all the oldest, tallest and barest stems, leaving the newest stems to create a more compact shrub. This can be done when necessary. Fatsia japonica is bullet proof!

Clematis pruning tends to stir fear in the hearts of even the most experienced gardener. Winter flowering clematis such as armandii (flowers in March) and montana (May) can be pruned quite hard after flowering, or you can let them run rampant if they are being trained over a pergola or a tree. It'll look a bit brutal but regrowth will be rapid. Nelly Moser and President, should only be lightly pruned to fit their supports, perhaps cutting one or two stems back to the base to encourage new growth. They may flower again lightly later in the summer.

As a general rule, prune pip fruit in winter and stone fruit in summer. Summer is a good time to prune trees that you want to keep small and for dwarf trees, trained apples and pears, as it doesn't trigger lots of new growth. It's also a chance to remove diseased or dead wood. Avoid cutting off branches that have started to develop fruits (known as setting fruits), as well as branches with fruits on.

When planting in the summer months you just need a few safeguarding techniques. Our local London clay can be very hard in a drought period, but very claggy if it's wet. So, when digging your hole in dry clay, make sure you break up any clumps to loosen the soil within the hole as this will enable the plant to establish new roots. If the plant likes well drained soil then incorporate copious amount of grit into the planting hole to aid drainage. Before planting ensure your plant is well watered. Now fill the planting hole with water and once its drained away you can pop your plant in. Water in well. If it's a flowering perennial then use a potassium rich feed, such as Tomorite, which encourages flowering. If it's a shrub, an all-purpose organic seaweed fertiliser will do fine. Water thoroughly once a week rather than little and often.

It pays dividends to maintain a regular feeding regime. Floral container displays and hanging baskets, planted in compost containing slow-release fertiliser during May, by now will probably benefit from a drench of Tomorite every fortnight throughout summer. Regular deadheading promotes new flowers. If you mulched in autumn or early spring with well-rotted manure, your borders should not need feeding as the plants draw natural resources

through the nutrient rich soil. Certain plants, such as roses and clematis, are heavy feeders, so a liberal sprinkling of specialist plant food in early summer give them a much-needed boost.

Surround your seating/dining areas with container displays of fragrant plants and herbs. Use

large pots or tubs for visual impact and plant sustainability: Creeping Rosemary and English lavender are particularly suitable for containers. Edible herbs such as thyme, fennel, chives, oregano and sage are ornamental and hardy. Keep bird feeders topped up and you will have your own built in pest control.

HortSoc update

MARJORIE HARRIS

The Horticultural Society is putting the finishing touches to preparations for the 289th Flower Show, to be held at the Free Church Hall, Northway, NW11 6PB from 3-5pm on Saturday 11 June. The programme will include all the favourites but has simplified the classes that can be entered by old hands and newcomers alike. There should be a riot of colour on show and some lovely summer scents wafting from the roses, sweet peas, delphiniums and other flowers. Fruit, veg and preserves can be seen and children under 12 are invited to win prizes for three decorated cupcakes and/or a collage using flowers and leaves. People of any age can submit photographs of 'Wildlife in your garden'. Friends and family can enjoy home-made teas and there's a scarecrow competition open to all ages of a favourite Disney character. Scarecrows should be brought to the Free Church Hall by 11am on Saturday 11 June. Hort Soc programme details can be found at www.hortsoc.co.uk or join the society and get a handbook from HGSMS.membership@virginmedia.com / 020 8444 2329.



(Below) Bespoke herb window box (Bottom) Roses at their peak (Photos: Caroline Broome)



Suburb in Bloom

MARJORIE HARRIS

On Sunday 17 July, the Suburb will be in bloom as eight of its choicest gardens and one attractive allotment will open from 11.30am-5.30pm, hoping to welcome as many visitors as possible to support two of the Suburb's favourite charities. Refreshments will be available at Fellowship House in Willifield Way, and all profits from food sales will go to Forces' mental health charity, Combat Stress. Entry tickets with maps will be on sale on the day at Fellowship House and from individual gardens. Garden entry ticket sales and an extensive raffle with fantastic prizes will benefit The North London Hospice. Finchley Nurseries and some gardens will be selling plants.



Welcome to St Jude's
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HGS Residents Association

The HGS Residents Association works to represent the interests of Suburb residents and to foster a community spirit. The HGSRA:

- produces and distributes Suburb News on a quarterly basis for no charge to all homes in the Suburb;
- gives grants to local community groups;
- collects donations for Fellowship, the local community charity;
- works to improve our open spaces and trees and has established the new Henrietta Community Orchard in Lyttelton Playing Fields;

- liaises with Barnet Council, HGS Trust and the Hampstead Heath management team to maintain and improve our infrastructure and green spaces, and to represent concerns of residents;
- organises volunteer litter picking.

Further details including how to join the RA are on our website. Or you can contact us by:

Email enquiries@hgsra.uk **Tel** 020 3488 9131 **Web** www.hgsra.uk
Post Fellowship House, 136A Willifield Way, London NW11 6YD

OFFICERS OF THE RA

CHAIR

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- E** chair@hgsra.uk

HON SECRETARY

- Peter McCluskie
- E** honsec@hgsra.uk

HON TREASURER

- Steve Morris
- E** treasurer@hgsra.uk

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- Jonathan Waxman
- E** reach@hgsra.uk

EVENTS

- Adrian Hodgson
- E** events@hgsra.uk

PUBLICATIONS

- Shelley-Anne Salisbury
- E** publications@hgsra.uk

TREES & OPEN SPACES

- TBA
- E** trees@hgsra.uk

OTHER RA COUNCIL MEMBERS

- Helena Benes
- Tony Brand
- Colin Gregory
- Gren Manuel
- Marie-Christine O'Callaghan
- Philip Okrent
- Maria Schlatter
- Judy Smith

All Officers and Committee Chairs are also RA Council Members

OTHER RA ROLES

MEMBERSHIP SECRETARY

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- E** membershipsec@hgsra.uk

T 020 3488 9131

Q Fellowship House, 136A Willifield Way, London NW11 6YD

HENRIETTA COMMUNITY ORCHARD

- Maria Schlatter
- E** fruitorchard@hgsra.uk

LITTER PICKING

- (vacancy)
- E** litter@hgsra.uk

PAVEMENTS

- Philip Okrent
- E** pavements@hgsra.uk

TRAFFIC & PARKING PENALTIES

- Gary Shaw
- E** penalties@hgsra.uk

WEBSITES & IT

- Steve Morris
- E** website@hgsra.uk

Hampstead Garden Suburb Map



Street	Map Ref	Leys, The
Addison Way	2B	Leys, The
Arcade House	3A	Linden Lea
Asmunds Hill	3B	Linnell Drive
Asmunds Place	3A	Linnell Drive
Barnett Homesteads	3B	Litchfield Court
Belmont Court	3A	Litchfield Way
Belvedere Court	3E	Ludlow Way
Bigwood Court	3C	Lyttelton Court
Bigwood Road	4C	Lyttelton Road
Birnbeck Court	2A	Lyttelton Close
Bishop's Court	2F	Market Place
Blandford Close	2D	Maurice Walk
Brim Hill	2D	Meadway
Brookland Close	2C	Meadway Close
Brookland Garth	2C	Meadway Court
Brookland Hill	2C	Meadway Gate
Brookland Rise	2B	Middleton Road (29 & 31)
Brownlow Court	3E	Middleway
Brunner Close	3D	Midholm
Bunkers Hill	5D	Midholm Close
Bute Mews	3D	Milton Close
Carlyle Close	4D	Monarch Court
Carpenter House	4D	Montrose Court
Central Square	4C	Morland Close
Chalton Drive	4E	Neale Close
Chatham Close	3B	Neville Drive
Childs Way	3A	Norriche Lea
Church Mount	3E	North End Road (129)
Clarendon Court	2A	North Square
Coleridge Walk	2B	Northway
Constable Close	4C	Northway Court
Cornwood Close	2E	Oakwood Road
Corringham Court	5B	Old Wyldes
Corringham Road (56-90, 73-117)	5B	One Kingsley Way
Corringway	5C	Orchard, The
Cotman Close	4D	Ossulton Place
Creswick Walk	2A	Ossulton Way
Crispin Mews	2A	Pantiles, The
Crosby Court	2E	Queens Court
Deacon's Rise	2D	Raeburn Close
Deansway (1-59, 32-68)	2F	Reynolds Close
Denison Close	1D	Romey Close
Denman Drive	3B	Rotherwick Road
Devon Rise	2E	Rowan Walk
Dudley Court	2A	Ruskin Close
Eastholm	2C	South Square
Edmunds Walk	2F	Southway
Emmott Close	4D	Southwood Court
Erskine Hill (1-114 inc)	3B	Spaniards Close
Fairway Close	5D	Spencer Drive
Falldon Way	2C	Sutcliffe Close
Falldon Court	2B	Temple Fortune Court
Farm Walk	3A	Temple Fortune Hill
Green Close	5D	Temple Fortune House
Greenhalgh Walk	2D	Temple Fortune Lane (evens)
Grey Close	4D	Thornton Way
Gurney Drive	2D	Totnes Walk
Hampstead Way (1-59)	6D	Trust flats
Hampstead Way (61-111, 6-22)	5C	Turner Close
Hampstead Way (113-221, 24-164)	4B	Turner Drive
Harford Walk	2E	Turners Wood
Heath Close	5C	Vivian Way
Heathcroft	6C	Warwick Court
Heathgate	4C	Waterloo Court
Heathview Court	5C	Wellgarth Road
Hill Close	4B	Weatholm
Hill Rise	2C	Widecombe Court
Hill Top	2C	Widecombe Way
Hogarth Hill	2A	Wild Hatch
Holne Chase	4D	Wildwood Rise
Holyoake Walk	1D	Wildwood Road
Homesfield	3B	Willifield House
Howard Walk	2D	Willifield Way (2-66 inc)
Hurst Close	2C	Willifield Way (68-188 inc)
Hutchings Walk	4C	Willow Close
Ingram Avenue	5D	Winnington Close
Kenwood Close	6E	Winnington Road
Kingsley Close	3D	Woodside
Kingsley Way	3D	Wordsworth Walk
		Wyldes
		Wyldes Close

DIRECTORY OF SUBURB

Local Government Related Organisations

GARDEN SUBURB WARD COUNCILLORS (FOR MOST OF HGS)

- Rohit Grover (Conservative)
T 07753 441 349
E cllr.r.grover@barnet.gov.uk
- Michael Mire (Conservative)
T 07716 092344
E cllr.m.mire@barnet.gov.uk

Following reorganisation of the electoral wards, your property may fall within East Finchley (Neale Close), Golders Green (Finchley Road, Crispin Mews and Childs Way) or Childs Hill electoral wards (Corringham/Middleton and Rotherwick Roads). Check your Councillors' details at: <https://barnet.moderngov.co.uk/mgfindmember.aspx>

or enter your postcode at:

<https://www.mysociety.org/wehelpyou/contact-your-local-councillor>

BARNET COUNCIL

Increasingly, Barnet Council wants all enquiries to be made through its website with access buttons to all main categories on the home page. Please try the numbers as a last resort only.

ALL ENQUIRIES

Between 9-5 daily and out-of-hours emergencies

- T 8359 2000
- E first.contact@barnet.gov.uk
- W barnet.gov.uk

REPORT A PROBLEM

W barnet.gov.uk/reportit

ENVIRONMENTAL HEALTH

Including noise enforcement, pests and anti-social behaviour.

T 8359 7995

PLANNING

- T 8359 3000
- E planning.enquiry@barnet.gov.uk

ADULT SOCIAL CARE

T 8359 5000

ASSISTED TRAVEL INCLUDING BLUE BADGES

T 8359 4131

BARNET HOMES

T 8080 6587

COUNCIL TAX

T 8359 2608

PARKING PERMITS

T 8359 2608

PARKS AND OPEN SPACES INCLUDING MEMORIAL BENCHES

T 8359 4600

E parks@barnet.gov.uk

STREET BASED SERVICES

Including reporting fly tipping and potholes

T 8359 4600

STREET LIGHTING

Bouyngnes Energy & Services

T 0800 032 6788

WASTE AND REFUSE SERVICES

T 8359 4600

BARNET MEETINGS FOR LOCAL RESIDENTS TO TAKE ISSUES TO

F&GG RESIDENTS FORUM

For HGS residents to submit issues online and to attend meetings.

F&GG AREA COMMITTEE

For HGS residents to oppose planning applications, removal of trees and other local issues. Details on LBB's website in their Democracy section.

W <https://barnet.moderngov.co.uk/uucoverpage.aspx>

Police Information

LOCAL POLICE STATION AT COLINDALE

Open 24 hours a day.

📍 Grahame Park Way NW9 5TW (next to RAF Museum)

T 7230 1212 (999 for emergencies only, otherwise 101)

W www.met.police.uk to report a crime.

GARDEN SUBURB SAFER NEIGHBOURHOOD POLICE TEAM

📍 61 Golders Green Road NW11 8EL

T 7161 8185

E gardensuburb.snt@met.police.uk

EAST FINCHLEY SAFER NEIGHBOURHOOD POLICE TEAM

📍 113 High Road N2 8AG

T 7161 9014

E eastfinchley.snt@met.police.uk

HAMPSTEAD HEATH CONSTABULARY

For Heath issues only.

T 8340 5260

E HH-constabulary@cityoflondon.gov.uk

POLICE & COMMUNITY ACTION PANEL FOR GARDEN SUBURB

- Richard Davis (Chair)
- E richard.davis@btinternet.com

Hampstead Garden Suburb Trust

Established in 1968 'to do all things possible to maintain and preserve the present character and amenities' of Hampstead Garden Suburb.

The Trust operates a Scheme of Management which ensures that the architectural standards of the Suburb's founders are maintained. It publishes policies for the protection of the character of the Suburb and householders must obtain the Trust's approval before making changes to the external appearance of their property.

📍 862 Finchley Road NW11 6AB

- Simon Henderson (Trust CEO)

- Jessie Forder (Business Support Officer)

T 8455 1066

E mail@hgstrust.org

W hgstrust.org

Local History and Education

HGS ARCHIVES TRUST

Collects periodicals, press cuttings, photos, books, digital media and other records and artefacts relating to the Suburb and individuals connected to it.

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W: hampsteadgolfclub.co.uk



Archives can be consulted by arrangement with the Archives Trustees. If you wish to donate any items of the kind listed, please contact us.

- Chris Rafferty
- T** 8455 2877
- E** suburbarchives@gmail.com
- W** suburbarchives.org

Many Suburb records are deposited in the London Metropolitan Archives.

- T** 7332 3820
- W** cityoflondon.gov.uk/things-to-do/history-and-heritage/london-metropolitan-archives

HGS HERITAGE

A charity dedicated to preserving the past of the Suburb through the Virtual Museum which seeks to preserve memorabilia or artefacts relating to Suburb people, activities and history that Suburb families may still have at home, by scanning and digitising them without families losing ownership.

Please make contact if you would like to be involved or have anything you think should be included in the collections.

- Marjorie Harris
- T** 8455 6507
- E** info@hgsheritage.org.uk
- W** hgsheritage.org.uk

GARDEN SUBURB COMMUNITY LIBRARY

Open daily 10-5 except Sunday and Monday. Volunteer run library. Children's activities twice a week, monthly book club, and occasional author talks and one-off children's events.

User computers and printer/scanner available for public use.

- 15 Market Place NW11 6LB (located in Hill Rise)

- T** 8458 3301
- E** mail@gardensuburblibrary.org.uk
- W** gardensuburblibrary.org.uk

HISTORICAL ASSOCIATION

Lectures 8pm on the third Thursday of the month (September-April).

Hampstead & NW London Branch serves all NW London and meets in Fellowship House.

Lectures are currently being presented on Zoom.

- Jeremy Berkoff (Chair)
- T** 020 8455 7096 / 07793 229 521
- E** jeremyberkoff@mac.com

Other Local Charities

ALL DOGS MATTER

Dog rescue and rehoming charity. Dogs needing homes available to foster and adopt.

- T** 8341 3196
- W** alldogsmatter.co.uk

COMBAT STRESS (VETERANS' MENTAL HEALTH CHARITY) LOCAL BRANCH

If you would like to donate or help at any events, please contact:

- Ruth Smith
- T** 8458 8191

FOOD BANK AID (NORTH LONDON)

Drop off points for food at various locations in the Suburb. You can also send a supermarket or online delivery to their sorting hub or make a financial donation. Please email for instructions.

- E** foodbankaid@gmail.com

HOMELESS ACTION IN BARNET

Charity working with people who are homeless in Barnet.

- 36b Woodhouse Road N12 0RG
- T** 8446 8400
- W** habcentre.org

JEWISH CARE

Offering care and support services to the Jewish community.

- T** 8922 2222
- W** jewishcare.org

RESOURCES FOR AUTISM

Supports individuals with autism and their families.

- 858 Finchley Road NW11 6AB
- T** 8458 3259
- W** resourcesforautism.org.uk

Other Local Clubs and Societies

ALYTH CHORAL SOCIETY

Tackles music old and new, from Bernstein to Haydn and Brahms and specially commissioned works.

- Alison Smart Fisher
- E** alythchoralsociety@gmail.com

ARTS SOCIETY, HAMPSTEAD HEATH

Monthly lectures, visits and tours.

- Kenwood House, Hampstead Lane, NW3 7JR
- E** info@tashh.org.uk
- W** tashh.org.uk

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Free Church Hall, Northway

- Barry Millington
- T** 8458 6837
- E** bmillington@btinternet.com

BISHOPSWOOD BOWLING CLUB

Lyttelton Playing Fields

- Michael Spiro
- T** 8058 2212
- W** www.bishopswoodbc.co.uk

BRIDGE CLUB

Currently online only on Wednesdays at 19:00. Please refer to website for details.

- W** <https://www.bridgewebs.com/thesuburb/>

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- W** hgstrust.org (go to Trust Property)

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www.rightathome.co.uk/camdenandhampstead

FRIENDS OF BIGWOOD

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E friendsbigwood1@gmail.com
W friendsbigwood.com

GARDEN SUBURB THEATRE

Has been producing drama on the Suburb for over a century. It puts on at least five shows a year, including one out-of-doors in Little Wood.

W gardensuburbtheatre.org.uk

HEATH & HAMPSTEAD SOCIETY

Talks and guided walks on Hampstead Heath and in Hampstead.

T 8343 0389
E info@heathandhampstead.org.uk
W heathandhampsteadsociety.org.uk

HENRIETTA BARNETT SCHOOL CHORAL SOCIETY

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E maurice.chernick@hbschool.org.uk
E mchernick@hbschool.org.uk

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E david.conway@hgo.org.uk
E hgopera1@gmail.com
W hgo.org.uk

HGS ART

Active group of Suburb artists. Annual art fair in spring at Fellowship House.

E mary.davis@hgsart.co.uk
E enquiries@hgsart.co.uk

HGS ASTRONOMICAL SOCIETY

For anybody interested in astronomy. Monthly newsletter, talks and observing sessions.

E andrew.glendinning@hgsas.co.uk
T 07751 305 056
E glendinninga@hotmail.com
W hgsas.co.uk

HGS HORTICULTURAL SOCIETY

Summer and autumn flower shows, open gardens, plant sales, outings and other activities, newsletter, discounts at local nurseries. New members welcome.

E david.broome@hortsoc.co.uk
E membership@hortsoc.co.uk
W hortsoc.co.uk

HGS TABLE TENNIS CLUB

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E freechurchhall@suburbttc.com
E richard.grethe@suburbttc.com
T 07973 613 388
E hgstabledtennis@gmail.com
W www.suburbttc.com

NORTHWAY GARDENS ORGANISATION (NGO)

NGO works to create and maintain beautiful flower beds and shrub borders. New volunteers always welcome.

Donations gratefully received to: Northway Gardens Organisation
NatWest Bank Sort Code: 51 50 11
Account number: 66631904
Or a cheque to:
NGO, 69 Brookland Rise NW11 6DT

E brian.ingram@northwaygardens.org.uk
T 8458 5313
E ingrambluebird@hotmail.com

PROMS AT ST JUDE'S

Annual music and literary festival on Central Square – classical, jazz and folk music, free lunchtime concerts, heritage walks, a weekend literary festival and comedy night.

The Proms are organised by a voluntary committee to raise money for Toynbee Hall and The North London Hospice. New volunteers always welcome.

E susie.gregson@promsatstjudes.org.uk
T 8458 1675
E susie.gregson@promsatstjudes.org.uk
W promsatstjudes.org.uk

Halls for Hire

These are listed on the RA's website:

W hgsra.uk/info/hallsforhire.pdf

For Our Older Residents

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E homesfield@erskinehill.com
E laura.morgan@abbeyfield.com
E b.cresswell@abbeyfield.com
T 8455 2607
E l.morgan@abbeyfield.com or b.cresswell@abbeyfield.com

FELLOWSHIP HOUSE CLUB

This club for the over 60s provides social activities on weekdays and some Saturdays. See website for details. Subscription £20 per annum. Non-members welcome.

E 136a.willifieldway@fellowshiphouse.co.uk
E andrew.botterill@fellowshiphouse.co.uk
T 8458 6352
E jill.purdie@fellowshiphouse.co.uk
T 8458 5042
E margaret.lancaster@fellowshiphouse.co.uk
T 8455 8140
W fellowshiphouse.co.uk

ORCHARD HOUSING SOCIETY

Sheltered accommodation for the over 60s of the Suburb and LB Barnet residents in need of sheltered housing and who can live independently. 61 self-contained flats set in beautiful gardens in Hampstead Way provide accommodation for 48 single people and 13 couples.

E beatrice.boussard@orchardhousing.co.uk
T 8455 3223
E amanda.peters@orchardhousing.co.uk
T 8458 5173
W orchardhousing.co.uk

HGS U3A (UNIVERSITY OF THE THIRD AGE)

Locally run interest group for active retired and semi-retired people to come together to learn for fun.

E myke.jacobs@hgsu3a.co.uk
T 07802 187505
W hgsu3a.co.uk

Youth Organisations and Children's Activities

UNDER 5s

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E hgs.freechurch@hgsu3a.co.uk
E eddie@eenymeenymusic.co.uk
T 07736 637 975
E info@eenymeenymusic.co.uk
W eenymeenymusic.co.uk

TODDLERS' STORY-TIME

Tuesday & Thursday mornings.

E garden.suburb@hgsu3a.co.uk
T 8458 3301

BEAVERS, CUBS AND SCOUTS

All enquiries to:

E marion.lowe@scouts.org.uk
W scouts.org.uk/groups

3RD GOLDERS GREEN

Tuesdays: Beavers 5-6pm; Cubs 6-7.30pm; Scouts 7.30-9pm.

E carey.hall@hgsu3a.co.uk
Cricklewood NW2 1BU

1ST FINCHLEY

Mondays: Beavers 4.15-5.15pm; Cubs 5.30-7pm; Scouts 7.15-9pm.

E rear.190.long.lane@hgsu3a.co.uk

8TH HENDON

Fridays: Beavers 5.15-6.15pm; Cubs 6.30-7.45pm; Scouts 8-9.30pm.

E stmarys@hgsu3a.co.uk
Hendon NW4 4JT

GIRL GUIDES

Monday evenings.

2ND GOLDERS GREEN

E fellowship.house@hgsu3a.co.uk
T Tasha: 07905 559 158
E 2ndgoldersgreenguides@gmail.com

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Emma Howard at Lyttelton Playing Fields (Photo: Michael Eleftheriades)

This has been a busy period for the RA. The AGM was held on March 28th; planting of trees in the Henrietta Community Orchard took place on March 20th and we have been fundraising for the Heath Extension playground which has generally been extremely well received and supported by the local community.

The Summer Fair planned for June 12th will be over by the time you read this, but we will report

on it in the next edition. Thanks go to Next Day Solar for their generous sponsorship of this year's fair (nextdaysolar.co.uk) and to our many volunteers without whom the fair would never take place. Also to Lola's Cupcakes for their support of the charity cake stall.



EMMA HOWARD, RA CHAIR

RA Council Zoom Meeting report

EMMA HOWARD, RA CHAIR (CHAIR@HGSRA.UK)

The meeting on 12 April 2022 was attended by eleven Council members with four members unable to attend. People are getting busy again now as life seems to be returning closer to the old normal. Full minutes of all Council meetings are available on the RA's website: www.hgsra.uk. The first Council meeting post the AGM is always one with certain formalities, such as re-establishing committees. This year it was decided to disband the CONSAM committee but to continue to appoint representatives to the Trust's Property and Plans Committee who will now report directly to RA Council. The Trees &

Open Spaces committee seeks a new chair following the retirement of Tony Ghilchik after many years of service. Other committees continue to go from strength to strength and attract much interest and support.

You can read more about the recently established Environment Committee in Gren Manuel's article overleaf. Maria Schlatter has been leading the RA project to create a new community orchard in Lyttelton Playing Fields and you can read her update on these RA Review pages which is accompanied by some wonderful photos. Do visit Lyttelton Playing Fields to take a look if you have not yet done so.

A big 'thank you' to everyone who has supported the fundraiser required to improve the children's playground on the Heath Extension. Support given has been amazingly encouraging and generous and, at time of writing, the playground looks fully set to go ahead.

Finally, we have lost some wonderful Suburb residents in recent weeks who did so much to make HGS a special place to live over many years. Janet Elliott chaired the RA for a number of years and also dealt with all membership matters for many years, which is a very big task. David Littaur chaired the RA Events committee and was extremely active in Proms at St. Jude's. Jean Neal was a Suburb stalwart who, together with her husband Tim, did so much good work for the community. Richard Wiseman will be remembered for his many years serving as Chair of HGS Trust. You can read more about some of them on pages 3 and 4. May they all rest in peace.



Play your part in keeping our Suburb special

The Hampstead Garden Suburb Residents Association was formed over 110 years ago. With nearly 1,900 members, it has become a strong, enthusiastic community in the Suburb. It:

- organises social events including the Summer Fair and Hallowe'en/New Year's Eve festivities •
 - maintains and enhances the greenery in the Suburb by funding the planting of street trees and setting up of a community orchard •
 - supports residents to prepare for environmental challenges •
- works with LB Barnet to keep the Suburb clean and supports local litter picking volunteers •
- supports local community groups and donates to local charities, including Proms at St Jude's •
 - produces the quarterly Suburb News and annual Suburb Directory delivered by volunteers to all households in the Suburb •
 - produces the monthly Suburb eNews with local information and events circulated by email to members only •
- provides access to the Master Tradespeople List with recommendations from fellow Suburb members and the HGS List email group: both available to RA members only •

Queen's Platinum Jubilee



EMMA HOWARD

HGS Residents Association extends congratulations to Her Majesty on the occasion of her Platinum Jubilee. This provided an opportunity for us all to celebrate and renew the values of service to our communities and families and kindness to each other.

We hope residents enjoyed local Platinum Jubilee celebrations and invite you to send stories and photographs to suburbnews@hgsra.uk to share in the September edition of Suburb News, a copy of which will be sent to Her Majesty.

We would also encourage residents to consider funding the planting of a street tree in celebration of the Jubilee – a wish expressed by Her Majesty as a way of marking this momentous occasion – and to support in a small way efforts to increase tree numbers to help combat the effects of climate change. This can be organised through the RA working with LB Barnet: please contact trees@hgsra.uk if you would like to fund a street tree providing the suggested location for the tree which would ideally replace one of the many we have lost in this area in recent years. Total cost per tree is £400 and the RA will contribute £150 leaving a balance of £250 to fund.

Join the Hampstead Garden Suburb Residents Association online at hgsra.uk/join or call 020 3488 9131



Photos: Michael Eleftheriades



Putting the Community into Henrietta Community Orchard

MARIA SCHLATTER, FRIENDS OF HENRIETTA COMMUNITY ORCHARD

Small traditional orchards used to be a common feature of cities as well as the countryside, and community groups are increasingly rediscovering the beauty and benefit of these wonderful neighbourhood assets. So it was, in late March this year, that a group of engaged Hampstead Garden Suburb residents came together to create a new urban community orchard in Lyttelton Playing Fields.

About thirty Friends of Henrietta Community Orchard of all ages, and Councillor Rohit Grover, planted the first set of trees in the new community orchard near Bishopswood Bowls Club on a sunny Sunday morning. It was a wonderfully communal and cooperative event, with everyone having fun and working like clockwork. The winter rains had stopped but the ground was still soft – ridiculously muddy in places – and digging holes for the supporting tree cage posts was an effort but not quite as daunting as anticipated. We managed to complete the different stages of tree planting within a couple of hours, leaving enough time for a social tea break.

This orchard is a wonderful initiative to help reverse the decline of our natural cultural landscapes. According to a 24th March Guardian article, orchards used to be a defining feature of neighbourhoods, part of the fabric of everyday life. A recent National Trust study reported that 80% of small traditional orchards in this country have been lost over the past century. Tom Dommett, the head of historic environment at the National Trust said: "Their loss affects local culture, how we all experience landscapes. The loss of traditional orchards is also nature's loss; these orchards can be great places for wildlife like flies and bees, with the gnarled trunks and branches creating the perfect home for rare species."

The aim is also to inspire local gardeners and ensure the continued availability of traditional fruit varieties that grow well in an urban setting and are no longer easily available in shops. Many of them have a special connection to the original fruit trees donated by Henrietta Barnett to HGS householders.

The orchard layout mainly follows a traditional pattern with spaced out trees, plus two rows of fan and espalier trees that will make access easier for children.

It was quite tough choosing the appropriate fruit varieties as there are thousands of amazing cultivars available in this country. Several people have asked what we have planted, and most of the trees are apples, by far the most diverse cultivated fruit species: Core Blimey, Adam's Pearmain, Chiver's Delight, Gascoyne's Scarlet, Golden Noble, Tydeman's Early Worcester, Pitmaston Pineapple, Merton Russet, Charles Ross, Ellison's Orange, Peasgood Nonsuch. The pear varieties are Robin and Concorde, the plums are Marjorie's Seedling, Czar and Victoria, and there will also be a Vranja quince and a Nottingham medlar gracing the front of the orchard.

If you want to join the Friends of Henrietta Community Orchard or just be kept updated, please email fruitorchard@hgsra.uk.

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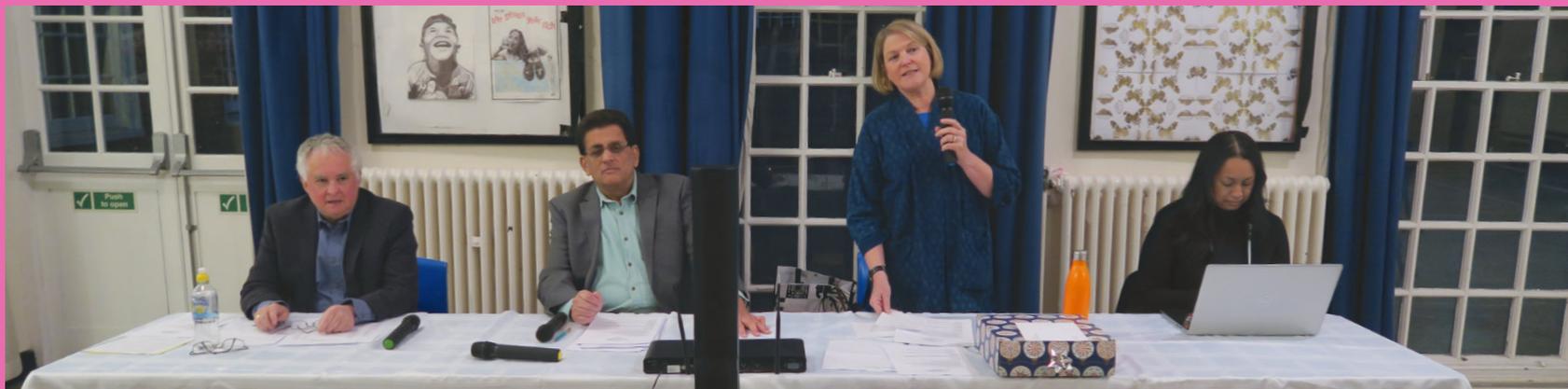
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The RA AGM – a view from the back

ANDREW BOTTERILL

Showcasing the best of Suburb life, there were some iconic moments at this year's RA AGM, held in person once again at The Henrietta Barnett School.

Mask hanging from one ear, grizzled campaigner Councillor John Marshall who has been getting Barnet to do stuff for us for 23 years gave his retirement valediction. Jonathan Waxman spoke forcefully about his new Environment Committee (REACH): HGS net zero by 2040 and a reminder that Mutton Brook flooding was just another sign of a serious leak in the planet Earth lifeboat floating through space and 11-year-old Olivia White made a cogent pitch for the Heath Extension playground revamp. One wondered when Olivia would graduate from playgrounds to REACH to add a youth dimension – our very own Greta Thunberg – it will be her generation that

may have to deal with situations a lot more serious than a damp Northway Gardens.

We also heard of the successfully revamped 'Suburb News'. Its editors and distribution organiser and her team were rightly congratulated. The best of Suburb life.

The high points aside, there were also some nul points. Where was everybody? Besides the bevy of RA and Barnet Council members, only 15 to 20 households were represented – 1% of RA members, 0.4% of Suburb households. What happened to the packed meetings of yesteryear in The Henrietta Barnett School's main hall, the drinks, the chat, the passion? Had Covid broken us, was there a lack of publicity, were the issues thought too daunting or too boring or was the RA Council so totally spot on that there would be nothing to talk about? How can it all be made a more attractive destination for a March evening?

We were glad to hear of the solid state of the finances but perhaps the Committee's thinking on its objectives for the year ahead would also have been welcome, for example its recommendations on reserves and charity donations as well as the thinking behind continuing the 15-year-old freeze on the subscription now worth £10 less than in 2007.

Ah well. Perhaps comfort could be drawn from the annual mention of the reliable chestnuts, of uneven pavements and street lighting – and all those standing for (re)election got in.

As we filed out at the end the meeting into the chilly Suburb air, there was much to ponder. Would the lonely playground at the southern tip of the Suburb get the outstanding £20,000 funding in just two months? Would Barnet's £70m incinerator go ahead? Only time will tell....

For details of what really went on, go to the AGM Minutes at www.hgsra.uk.



Grizzled campaigner Councillor John Marshall (Photos: Tony Brand)

HGS REACH update

GREN MANUEL,
HGS REACH HONORARY SECRETARY

Energy efficiency is at the top of many residents' minds at the moment, and for good reason. Gas and electricity prices are already high and sure to jump again in October. Next winter may seem a long way off, but when it arrives the heating bills are likely to be unpleasant indeed.

One of the focus areas for HGS REACH, the residents association climate action group, is helping local residents reduce the amount of energy needed to heat their homes.

This not only reduces energy bills. It will also reduce our carbon footprint. Most of us heat our homes using gas, and the amount of CO2 emitted from doing this is startling. I live in a modest Suburb home with three bedrooms and a new gas condensing boiler. Nevertheless, our family emits annually 4.5 tonnes of CO2 heating our home. That's the same as driving a mid-sized petrol car from the Suburb to Los Angeles – and back. Every year.

Better insulation is also essential because draughty homes that leak a lot of heat are not good candidates for heat pumps, which are the most likely way we will heat our homes when the government bans the installation of gas boilers. (This was initially planned for 2035; the government has hinted recently this may come earlier, perhaps to wean us off imported gas more quickly).

A lot of heat is lost through windows. We are trying to find ways of reducing the cost of Trust-approved double glazing and popularising the use of secondary glazing as a cost-effective interim measure. We also aim to set up a scheme whereby RA members can borrow a heat-sensing camera to identify draughts and other sources of heat loss. I did this last winter as a trial and found nearly a dozen ways heat was escaping from my house that were cheap and simple to fix.

More structurally, we are researching ways of better insulating our walls. Unfortunately, most Suburb houses have solid brick walls without an insulating cavity. There are a wide range of commercial solutions for improving the heat-holding ability of solid brick walls, but we need to be sure they are appropriate for our particular homes, ensuring they don't damage the structure through retention of moisture and conforming to Trust guidelines. More data and research are essential.

We're also keen on other aspects of carbon reduction. One is around electric vehicles. Although there are many of these now zooming around our streets, residents who don't have a drive – and therefore can't install their own charging point – may be hesitant. In fact, there are now 14 EV chargers installed on lamp posts across the Suburb. We've produced a factsheet with their locations which is now available on the RA website.

We surveyed the Garden Suburb Ward candidates for Barnet Council on this issue before the May election. All those who replied to our survey said they were in favour of increasing the density of these EV charge points. We hope this will make EV ownership even more convenient for Suburb residents to help reduce our carbon impact still further.



Concealed EV Charging Point (Photo: HGS Trust)

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Freedom

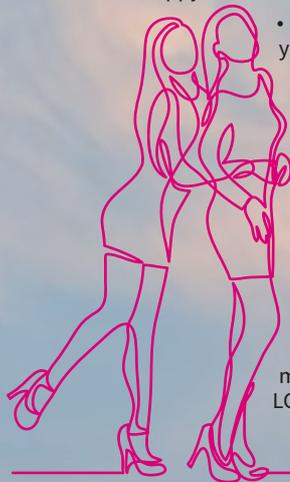
Freedom – LGBT+ rights

According to an Office for National Statistics survey in 2019, 2.7% in the UK over the age of sixteen identify as LGBTQA+ (lesbian, gay, bisexual, transgender, questioning, asexual, or any other sexuality or gender identity that does not conform to the cisgender heterosexual norm). The proportion of people who are not public with their sexuality or gender identity is potentially even greater. Why, then, is this large and valued community continually discriminated against?

The continual resistance to completely ban conversion therapy, something which the evidence clearly shows is a form of abuse, demonstrates how successive governments are not prioritising the LGBT+ community's rights. However, the Universal Declaration of Human Rights clearly states "All human beings are born free and equal in dignity and rights and the United Nations has released a statement saying, "The equality and non-discrimination guarantee provided by international human rights law applies to all people, regardless of sex, sexual orientation and gender identity or 'other status'."

Although this could not be clearer, several nations actively discriminate against the LGBT+ community. Within the 69 countries where being openly gay, bisexual, or transgender is illegal, ten have the death penalty for "homosexual acts". Even in countries where this is not the case, state sponsored discrimination is rife – from President Andrzej Duda of Poland's comments that "Homosexuality is a worse ideology than communism" to Florida's Parental Rights in Education bill, which prevents schools from teaching young people about LGBT+ issues, or even that they exist at all. These politicians and law makers are creating an environment where homophobia, biphobia, and transphobia are prevalent. In 2018-19, 16,824 hate crimes were reported in England and Wales caused by these toxic beliefs. These incidents not only cause intense emotional, and often physical pain, but also can lead to more serious crimes. Therefore, everyone benefits by supporting the rights and freedoms of LGBT+ individuals.

How can we ensure that people of all sexualities and gender identities are free to be happy with who they are?



- Call out homophobia and transphobia if you see or hear it. Remember, it is never OK to discriminate against someone because of their identity.
- Don't 'deadname' – use people's preferred names and pronouns so they can feel more accepted.
- Write to your local MP to lobby the government into action to protect people's freedom from hate.
- Educate yourself – there are plenty of courses, newsletters, and articles out there that can keep you up to date on the most pressing issues affecting the LGBT+ community.

THOMAS YIANNIKOU

Freedom in Music

Finding the solace you have been searching for in music is indescribable, there is nothing else like it. It's as if the notes (and lyrics) were written especially for you (even though it should be impossible for someone else to understand so profoundly your situation).

Music has been present throughout human history and forms an intrinsic part of our highest moments of victory and our lowest cries of suffering. A particular song can strike a chord within us, touching our heart and helps us feel, share and remember. Music allows us to return to a time, a place or even a feeling.

The most liberating time in all musical history was the rapid succession of musicals in the early 1900s when the foundations for all modern music were laid and musical expression became unrestricted in a way it had never been before.

All western music up until this time had been a progression of the subversion and development of established structures: the Romantic era (which spanned from the late 1700s to the early 1900s) was a succession from Classical which itself succeeded Baroque. As the world became increasingly culturally integrated, however, so did its music.

Jazz, for example, challenged the very fabric of music theory. It began in West Africa, the birthplace of many slaves. The songs that they sang as they worked in America were an amalgamation of tribal African music and the music of Christian missionaries. When the American Civil War ended in 1865, many of these slaves found jobs as musicians, and in this new world of emancipation and freedom blues and jazz found their place. The melancholy and brutal sorrow, united with broken hope would lay the foundations for rock and roll, and hip-hop respectively. It was ground-breaking.

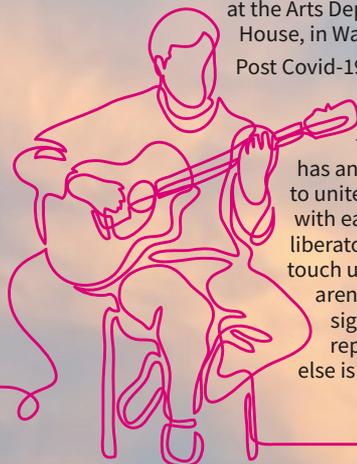
The call for equality in struggle is timeless. Whether in Bob Marley's Exodus, or Nina Simone's voice and fight for the civil rights movement, both remain as important a message today, as they were in the 1960s and 70s.

For me (Oscar), music plays a big part in my daily life. Throughout the lockdowns, it provided me with escape, inspiration and enjoyment (as it continues to now). Whatever kind of day I have, whatever mood I am in, there is always an album I can play which reflects my mood. I have enjoyed collecting albums for well over a year and have also recently loved finding freedom in creating my own music. There is something fascinating in the depth contained in just a few notes, and in my experience, music is the greatest liberator.

Live music is particularly freeing. It's powerful and bonding. North London is a brilliant place to see all kinds of live music, whether that be at the local Proms at St Jude's (running this year from the June 25th to July 3rd) or other shows happening nearby like musical performances at the Arts Depot in North Finchley or Lauderdale House, in Waterlow Park, Highgate.

Post Covid-19, people's spirits need lifting, and the beauty of music is more important than ever. As an art form, music speaks universally. It has and always will be a way for humans to unite, empathise and communicate with each other. It is the greatest liberator. We behold music's power to touch us collectively in a stadium or arena, yet its power is no less significant on a personal level as we replay a song on repeat when no one else is listening...

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In this issue, we are looking at the idea of 'freedom'. Freedom is simultaneously a deeply personal and yet universally recognised idea: it is something we all relate to, yet all find different meanings in. For some, freedom may show itself in society, in our rights and responsibilities and in our governments. For others, it is historical and emerges again and again over all of time as the liberation of the oppressed. Currently, we may all be feeling a sense of freedom as we emerge from the Pandemic. However freedom is interpreted, it is ultimately fundamental to our coexistence.

Oscar Graham

(Adeena, Riya & Smruthi attend The Henrietta Barnett School and Ava, Jonah, Oscar, Susana & Thomas attend The Archer Academy)

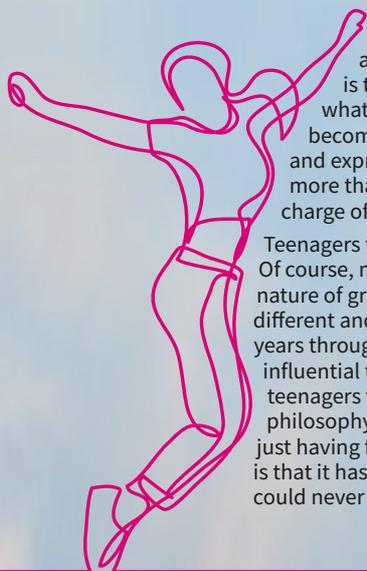
Teenage Freedom

What does freedom mean to teenagers? Freedom as a construct is incredibly abstract; it means many different things to many different people. We, as teenagers, are gaining new freedoms every day, independence in our decisions, actions, consequences, opinions and in our identity. Adolescence is a period of your life where you are 'figuring yourself out', a confusing, intense process, where your freedom shapes you as a person. We asked year 10 students at The Archer Academy what they thought of when they thought of freedom and the majority expressed ideas surrounding the importance of freedom of speech and expression. When asked, 'What does freedom mean to you?' many answered 'the freedom to express myself' or 'the freedom of expression', and one student said 'freedom is the ability to be one hundred per cent myself without the fear of being judged or feeling like I should apologise for who I am'

Some people think freedom to teenagers is being allowed to go out with friends when they want or being seen as more grown up and adult, and whilst freedom may be those things, to a certain extent, it is so much more than that. Freedom to us is the ability and power to make our own decisions, decide what we like and dislike, decide our futures, what we want to become, who we want to be, spend time with the people we love and express ourselves in the way we want to. Freedom is so much more than its literal sense, it is a concept that allows us to take charge of our life, to find out who we really are.

Teenagers today have a complicated but strong view on who they are. Of course, most teenagers are still unsure of a lot, but that is just the nature of growing up. However, being a teenager at the moment is so different and confusing; not only having to experience your teenage years through a pandemic lens, but because social media is more influential than ever before. Social media has become a haven for teenagers to freely express themselves, whether it be art, music, philosophy, friends, fashion, politics, beliefs, personal experiences or just having fun. Social media obviously has its problems, but an upside is that it has given us the freedom to express ourselves in ways we could never have done before.

SUSANA RIO & AVA SYMONDS



Freedom of Speech

Freedom of speech is the right to express ideas, information and opinions without the risk of government interference or penalties. It lies under the general umbrella term of 'freedom of expression'.

Surely, freedom of speech is something we all want? The ability to express our thoughts is incredibly important, as it helps to protect people from injustice and oppression and it ensures that everyone's opinions are heard. On a much larger scale, freedom of speech is essential within a democracy, as it helps in the development of better policies and laws through debates and challenges; those who vote are able to form their own opinions on political matters, giving them the opportunity to oppose those of others. This ensures all opinions are taken into account before a major political decision.

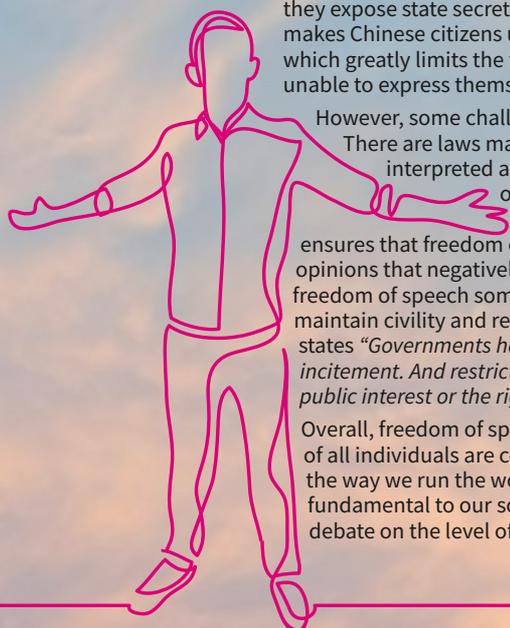
Despite its importance, there are many threats to freedom of speech. Firstly, in several countries the government controls the media and this can take many forms. For example, China's media environment is one of the most restrictive in the world and censorship is used to regulate material in the news, online, and on social media. Chinese media regulators are allowed to remove news stories by claiming that they expose state secrets and endanger the country. Such censoring makes Chinese citizens unable to oppose the views of the government which greatly limits the freedom of speech. Ultimately making people unable to express themselves.

However, some challenges to freedom of speech can be beneficial.

There are laws making 'hate speech' illegal, that is, language interpreted as racist, expressing religious hatred or hatred on the grounds of sexual orientation. The fact that this is considered a criminal offence ensures that freedom of speech is not taken advantage of to express opinions that negatively impact others. This is an example of where freedom of speech sometimes needs to be restricted in order to maintain civility and respect towards others. Amnesty International states "Governments have an obligation to prohibit hate speech and incitement. And restrictions can also be justified if they protect specific public interest or the rights and reputations of others."

Overall, freedom of speech is a central tenet of society as the opinions of all individuals are core to continually developing and improving the way we run the world together. Freedom of speech is fundamental to our society and this means there is a continual debate on the level of restrictions placed on it.

RIYA KHATRI & ADEENA KHAN



A non-violent path to Freedom

Mohandas Karamchand Gandhi was born in 1869 in India. In 1888 he went to England to study Law and was admitted to the Bar at the High Court of Chancery. He then spent a formative 21 years in South Africa where he met virulent racial prejudice which inspired him to rally Indians to fight for their human rights, and cultivated his methods of non-violent civil resistance or, as he called it, *Satyagraha*.

Gandhi returned to India in 1915 where he joined the Indian National Congress (INC). In 1922 Gandhi was charged with publishing seditious writings in the journal *Young India*. He pleaded guilty and spent almost two years in prison where he used the time to read, pray and spin cloth. He then directed his attention to what he called "constructive work", such as easing tensions between Hindu and Muslim communities, opposing the practice of "untouchability", and spinning cloth as part of his noncooperation with British colonial rule.

Gandhi was provoked into action (along with other members of the INC) by the creation of a British Commission to help chart the course of India's future - which included no Indians.

In 1929, The INC passed a resolution asking for full independence and promising civil disobedience if it was not granted.

On 26 January 1930, the INC celebrated 'Independence Day' and Gandhi decided to launch his campaign with an act of civil disobedience involving the British salt tax. The salt tax was a political issue that had a personal impact on all Indians, especially the poor. Salt was a basic necessity for survival and its taxation was viewed as an example of British cruelty. On 2 March 1930, Gandhi wrote a letter to Viceroy Lord Irwin informing him of his intent to commit civil disobedience in ten days if eleven previously-communicated demands (relating to among other things the salt tax, and a tariff on foreign cloth) were not met. The letter, addressed to the Viceroy as 'friend', was delivered by British Quaker, Reginald Reynolds to make the point that it was not simply a matter of Indians against the British. The civil disobedience campaign was designed to appeal to multiple audiences including the broader Indian society, British officials, young radicals in the freedom movement wanting violent confrontations, and some Indian economic elites who opposed independence altogether.

On 12 March 1930, Gandhi set out with 78 members of his ashram on a 241 mile march from Sabarmati, Gujarat, to the coastal village of Dandi. Greeted by large crowds along the way, some of whom joined the march, Gandhi communicated his message of Indian independence.

The campaign failed to bring independence or even major concessions, but it inspired the Indian people and, as Jawaharlal Nehru put it, widened the outlook of 'the village masses' who for the first time 'began to think a little in terms of India as a whole'.

The repression Gandhi's *satyagrahis* suffered at the hands of the regime - beatings, imprisonment, even torture - backfired, creating a serious credibility problem for the Empire at home and abroad. When India finally achieved independence on 15 August 1947, scholars and many Indian people looked back on the Salt Satyagraha as a turning point in the Indian independence struggle.

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Puccini and Stephens' Blue-Black Ink what do they have in common?



MELANIE WYNYARD

One afternoon at Stephens House, I got a call over the radio saying that there was a man in the café courtyard who had "something for me". I expected to be handed the usual ink bottle, but the man handed me a piece of paper which was a photocopy of

an extract from a book which read: 'Constantly chain-smoking and relieving his sore throat with cups of coffee he worked away at La Bohème. He was painstaking and meticulous and it took three years and nine months to complete. He relied on Ricordi for a free supply of score paper and Stephen's blue-black ink (54)'.

I must admit that I laughed. There have been several claims over the years about Stephens' Ink, many of which have turned out to have no evidence at all or have simply been hearsay stated as fact. I returned to my office and put the piece aside. I also have to confess to not getting the man's name.

Eventually the page resurfaced from the pile of paperwork on my desk. It was a copy of page 984 from *The Lives and Times of the Great Composers* by Michael Stein. Was it possible that there was some truth in this? So, a copy of Stein's book was duly acquired but the

reference was, in fact, to yet another book: *Monsieur Butterfly* by Stanley Jackson which was out of print. I managed to source a copy from Ebay and scoured it from page to page, finally coming across a reference to Puccini who "still demanded free supplies of score paper and his favorite Stephen's (sic) blue-black ink." That sentence gave no further references to explore and, without a cast-iron provenance, Puccini's preference for Stephens' ink was still just hearsay.

Giacomo Puccini started composing around 1880 by which time, thanks to Henry Stephens' efforts, the blue-black indelible ink was indeed available throughout Europe, so it was possible that the composer would have used and liked the ink. More research was obviously needed. This led to research not on Puccini but on his publisher and furnisher of said ink: Guilio Ricordi. An exhaustive search finally unearthed a letter written by

Puccini to Ricordi on 31 July 1898 when Puccini was working on *Tosca*. The letter says: "I shall send on some material which I have already orchestrated, but I beg you not to look at it, as the calligraphy has deteriorated. I cannot understand it, but as I grow older I lose that neatness of hand which was so conspicuous a gift in me! Could you please send me on a bottle – not very large – of the usual Stephens' Blue-black."

Eureka! And a big thank you to the man with the photocoppy.

We have decided to celebrate the work of Puccini and, of course, Stephens' Ink with an evening of Puccini's music. The Voice finalist Nadia Eide will join tenor Robin Whitehouse in performing arias and duets from *Tosca*, *La Bohème*, *Madam Butterfly* and more, set against the backdrop of Henry Stephens home on Wednesday 6th July at 7.30pm in the gardens at Stephens House.

To book tickets please go to: <https://tinyurl.com/jkbh8a6c>.

Who were the first residents of Hampstead Garden Suburb?

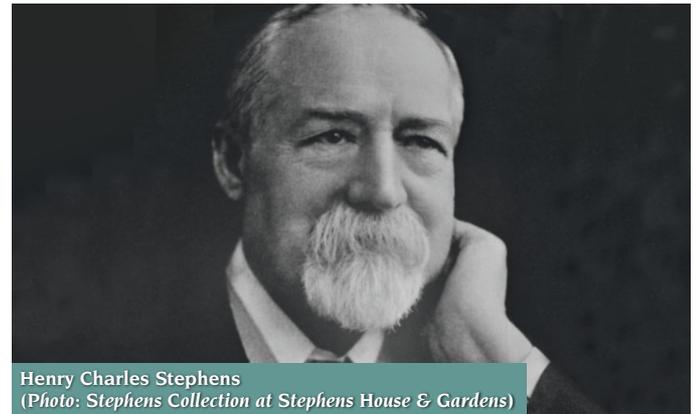
JUDY SMITH

Wouldn't you like to find out who lived in your house before you did?

Now you can. All the information you need was contained in the 1911 Census and, by Midsummer Day, all the relevant Census Forms will have been uploaded into the HGS Virtual Museum. Look up your address to find the names, ages, professions and so

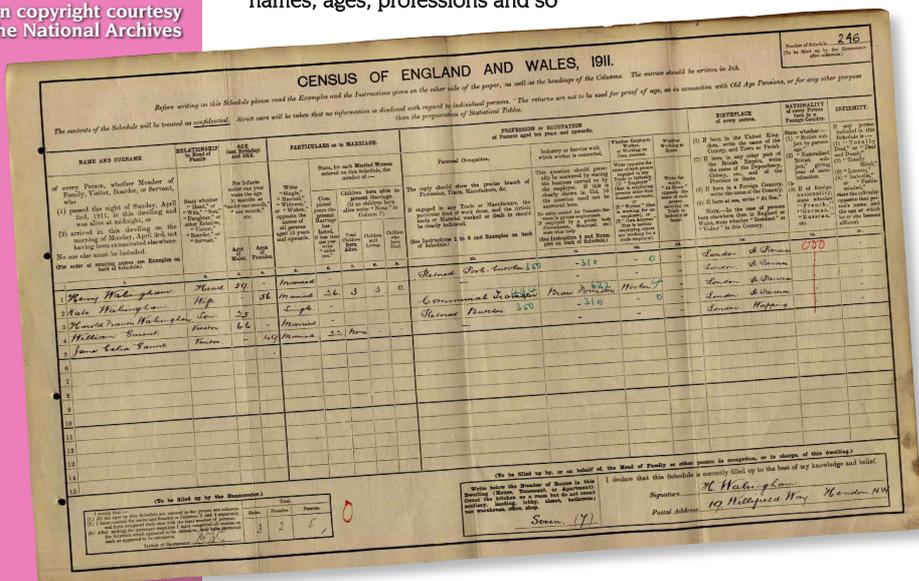
much more of the people who lived in your house. So go to hgsheritage.org.uk/Detail/collections/c1911-0 to visit the online Museum and find out about the original inhabitants of your house.

HGS Heritage is very grateful to Bruce Mackay for all his hard work in loading literally hundreds of 1911 Census Forms into the Museum for all of us to enjoy.



Henry Charles Stephens
(Photo: Stephens Collection at Stephens House & Gardens)

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Wartime memories of the Suburb

IVAN BERG

It was 1943 and there was a war on. I was seven years old and as far as I knew there had always been a war on. I had always had to wear my gas mask in its cardboard box over my shoulder, and carry my 'Under Sixteen' Identity Card with my name and address. My mother was in hospital, my father was in the Royal Artillery in Iraq.

So in the late summer of 1943 I was taken to stay with my father's sister Anne, her husband Joe, and cousins Paula, Mavis and Nina in their large detached house in Meadway, Hampstead Garden Suburb.

I was enrolled in the Suburb School and remember walking the length of Willifield Way to and from school every day. The Suburb was bombed in 1940 during the 'Blitz' and although I walked past the 'bomb sites', most particularly Fellowship House which had been completely destroyed by a land mine that fell on Willifield Green, I accepted the sights as unremarkable. As unremarkable as the brick and concrete air raid shelters in the playground which we trotted into, class by class, carrying our gas masks every time the ascending and descending wail of an air raid siren sounded.

The shelters were dark and damp, with brick walls and a flat concrete roof, the only ventilation being the open entrance. We sat

on benches along the walls, gas masks on laps, mostly silent, at least to start with, until our teacher asked us in turn to recite a favourite poem or sing a song to pass the time until we heard the continuous tone of the all clear siren.

Cousin Nina was my age and the fun and games included the usual Doctors and Nurses, Hide and Seek in the huge overgrown garden and 'Parachutists', a game I invented that led to my downfall.

The parachute game employed umbrellas in lieu of parachutes. I attempted to persuade Nina that it would be perfectly safe to jump out of a top floor window with an open umbrella. The umbrella would work just like a parachute. Nina said that she would only jump out of the window if I did it first.

Someone grabbed me just as I was about to jump out of the open window with umbrella unfurled. I don't remember who it was, but my Uncle and Aunt were rather upset and shortly afterwards I was collected by my mother's brother, my uncle the Reverend Joseph Halpern, who lived close by with his family in Temple Fortune.

Uncle Joe took me on a bus to Bloomsbury and thence into the Jewish Board of Deputies building in Bloomsbury Square. A rather nice woman, probably a secretary, brought me a glass of milk and some bread and jam and asked me if I would like to play with a typewriter. When I finished the

bread and jam she pinned a label on me, gave me my gas mask and took me and my small suitcase on a bus to a railway station, probably Victoria, put me on a train and said that 'some nice people' would meet me at Farnham station – where I assume she told the Guard to put me off.

I was sent to Rowledge House in Farnham in Surrey. A 'Kindertransport' hostel, set up by the Central British Fund for German Jewry in the months leading up to World War II. How uncle Joe managed to get me in there as a child refugee I will never know. I remember trying not to cry during the day and then feeling unloved and unwanted, crying myself to sleep. I don't know how long I was there, probably not more than a few months during the winter of 1943 and spring of 1944, but the experience was both traumatic and formative; the feelings of abandonment lasted for years.

My father managed to get a compassionate posting from Iraq to a Royal Artillery barracks on Hampstead Heath, found out where I was and rescued me. My mother was out of hospital and as she had nowhere to live she was staying with her brother Joe and family. So for me it was out of the frying pan into the fire of living with the uncle who had so dispassionately dispatched me to a hostel for child refugees.



I was also welcomed back to the Suburb School. Spring 1944 was the start of Hitler's campaign of Vergeltungswaffen-1, (Revenge Weapon 1 or V1), flying bombs aimed at London which all us kids knew as Doodlebugs or Buzzbombs. I particularly remember hanging about outside the playground shelter watching a V1 flying low over the Suburb, waiting for the throbbing pulse-jet engine to stop to see where it fell, but I was

yanked inside by my teacher so I never saw it drop, just heard the boom of the explosion.

We spent a lot of time in the air raid shelters that summer. Lights were installed, blackboards appeared and primitive lessons were attempted. But it worked. I learned to love poetry, I learned to love stories, best of all I learned to love to read. Strange to tell I really enjoyed it.

"For me they were always small packages of delight"

MARIE-CHRISTINE O'CALLAGHAN

On balmy summer evenings I delight in watching the wayward flittering of bats around my garden. Bats have had a really bad press and are often seen as dark creatures of the night, not least because of their association with vampires. I blame Bram Stoker who, in his book Dracula, has his hero, Jonathan Harker, write: "Between me and the moonlight flitted a great bat, coming and going in great, whirling circles," forever linking bats to Dracula. Vampire bats do exist, they live in Central and South America, and though they will, occasionally, feed on humans, they prefer other mammals or even birds, and, while there are over 1,300 species of bats, only 3 species are vampires.

Bats can be found practically everywhere, with the exception of very hot deserts and polar regions. They vary widely in size and shape. The smallest, the Kitti's hog-nosed bat, weighs less than a penny, the largest, the Flying Fox, has a wingspan of 1.5m. (5 feet) and can weigh up to 1.4 kg (3 lb); by the way, this one is a fruit eating bat.

To go back to the bats in the garden, they are called Pipistrelle and are common throughout Britain. They hibernate in winter (sleeping through Halloween!) emerging around April and, being very hungry, will each proceed to eat up to 3,000 insects in a single night. Bats are the only mammal that can truly fly which is just as well as they catch most of the insects in mid-air. They find them using echolocation, a biological

sonar, which allows bats (and dolphins) to emit calls that travel through the environment until it hits an object and echoes back to the sender letting it know where the object is. Bats can make 160 calls per second so they are unlikely to fly into your hair and you are unlikely to hear them as they use ultrasound frequencies.

Bats are truly amazing creatures that are actually good for the environment and for us. They eat so many insects they reduce the amount of pesticides farmers need to use. They have been called the gardeners of the rainforest because they pollinate plants and help spread their seeds. Without bats, bananas, avocados, mangoes, nuts, figs, vanilla and cacao would have a problem surviving. If you like tequila you should be grateful



Lyle's flying fox bat (Pteropus vampyrus)

to bats as they are the main pollinator of agaves. Remember the vampire bats? Recent studies have shown their venom contains an anticoagulant toxin (aptly named Draculin) which helps stroke victims.

Perhaps, we should join the Chinese who associate bats with good fortune. In Mandarin, the word 'bat' is a homonym of good luck; consequently, bats fly joyously across fabrics, tapestries, jewellery and porcelain.

Watching bats fly at night should indeed inspire delight.

MARGERY + RICHARD



@GEOBERRI '22



Photos: Emma Howard

HGS Open Gardens

EMMA HOWARD

Joan Arnold and Tom Heinersdorff kindly opened their lovely garden in Deansway N2 under the National Garden Scheme on Sunday 8 May. It was a great pleasure to be able to visit and meet Suburb friends all enjoying themselves. The garden is cottage style with shrub and climbing roses, clematis, a tamarisk in full bloom, a beautiful camellia with 'raspberry ripple' blooms to name just a few. I particularly love the Saxifraga Urbium (London Pride) edging the central bed complementing the statuesque deep purple lupins which remained slug free which I never seem to manage.

Cakes and tea were proving very popular. So, to the plants for sale and Tom's very attractive wooden bowls which he makes himself and were being sold to raise money for the North London Hospice.

Tom and Joan were delighted that more than 275 people attended: over £2,450 was raised for NGS Charities and £1,550 for North London Hospice. Joan is actually the NGS volunteer for the Hampstead area and it was a real privilege to be able to enjoy this lovely garden.

Other local gardens open under the NGS scheme include – *Sunday 19 June 2-6pm*: 92 & 100 Hampstead Way (both new entries; I can promise you they are both real treats). *Saturday 25 June 2-5pm*: Marie Curie Hospice Gardens at 11 Lyndhurst Gardens. *Sunday 3 July 1.30 -5.30pm*: 74 Willifield Way. 48 Erskine Hill (open by prior arrangement until September; contact 8455 6507).

There are numerous gardens open under the NGS scheme listed in the London booklet available at any of the open gardens or at local garden centres. More information at ngs.org.uk.



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Bishopswood Bowling off to a sunny start

MICHAEL SPIRO

The time finally came and the club opened for bowling on Easter Monday as planned (and hoped for). The weather was glorious making it the most perfect start of a highly anticipated season.

On Monday May 2, the early May bank holiday, the club held their Opening Tea Party. It was a chilly and somewhat cloudy start but the sun came out in time for the afternoon bowling session and Tea Party.

The bowling was very well attended and the tea that followed even more so. With the bowlers, their family, friends and other guests, some 70 people came and went throughout the afternoon. The delicious and plentiful cakes, samosas, sandwiches and biscuits provided by the members, were enjoyed by all who attended. It was all a huge success.

During the winter months when outdoor bowling on a natural grass green was not possible, the club continued to operate with the members taking part in a variety of other activities, including puzzles, card playing, scrabble, Rummikub and backgammon mornings – with a hot drink and a biscuit. Although these activities will be continuing throughout the coming year, it is the bowling outdoors in the fresh air and natural sunlight, coupled with the social aspect, that club members really enjoy.

Bishopswood Bowling Club is located within the Lyttelton Road Playing Fields near the Market Place

adjacent to the tennis courts in the Suburb.

Generally, the club is open seven days a week from 9:45am through to dusk with a midday break. All are welcome.

Anyone interested in trying their hand at bowls, can just come on in at any time whenever the gates are open. The club and the members are friendly and welcoming, and all who pass by are invited to come in, learn about the game and have a go.

Please visit the club website at bishopswoodbc.co.uk for more information on bowls or the club, or you can ring 020 8058 2212 or email: info@bishopswoodbc.co.uk.



Photos: Brian Ingram



Brookland Hill Street Party

After a two-year absence due to the Pandemic, the much anticipated 2022 Brookland Hill street party was a great success. A wonderful time was had by all. A big thank you to Matthew, Nicki, George, Thomas and all others for a great day!

Brian Ingram



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Northway Gardens' pop-up tea parties



BRIAN INGRAM

The pop-up tea parties that have been taking place at 11am on Wednesdays in Northway Gardens have been a great success. What started organically is naturally growing into a wonderful Community event all based around a Shed in a Park!

A wide range of local people, young and old, come along and dogs are very welcome. There is even talk of other pop-up events across the Suburb. Do join us for a chat and a laugh plus a cuppa and a biscuit or two – generously donated by local residents and shopkeepers. Some weeks we even get freshly baked cakes!



Photos: Brian Ingram

HGS U3A Topical Talks



Leslie Cavendish (Photo: Susan Kaye)



Tim Lockie

MYKE JACOBS

HGS U3A is delighted to announce that our own member Leslie Cavendish, 'hairdresser to the Beatles', is giving a Topical Talk "There Are Places I Remember" on Zoom at 3pm on Thursday 16 June 2022 and that noted Consultant Interventional Cardiologist Dr Tim Lockie will be giving the following Talk on 21st century heart medicine on 21 July 2022.

These Talks are open to members of HGS U3A (free) who register on the Meetings page of our website hgsu3a.uk/events/. If you are not a member and would like to join go to: hgsu3a.uk/join/. Members can bring a friend.

Leslie Cavendish will be interviewed by musician Maurice Selwyn. Leslie left school at 15, without any artistic qualifications to become a hairdresser. He worked for the iconic '60s hair stylist Vidal Sassoon. Leslie counted many of the stars of the day among his clients including Keith Moon, Bee Gees, Dave Clark Five, James Hunt, Terry Stamp, Jane Asher, James Taylor and many more – but the jewel in his career's crown was styling perhaps the four most famous heads of hair in history – The Beatles. Using the many anecdotes of his time with the Beatles, he provides you with an exclusive insight into their lives at that time, and you will hear his own personal stories of the Beatles first-hand.

Tim Lockie practices (inter alia) at the Royal Free Hospital Hampstead both in the NHS and privately. He grew up in North London attending University College School in Hampstead, before training in Medicine at Edinburgh University. Dr Lockie specialises in complex PCI, primary angioplasty for acute heart attacks, intravascular imaging and coronary physiology and has an ongoing interest in cardiovascular research being the principal site investigator for several large, multinational studies.

Can you help?

Fellowship puts on talks followed by tea and biscuits every Tuesday afternoon. It's a well attended and social occasion. Less mobile Suburb residents can make use of the free transportation to and from Fellowship House we lay on for this. We need to top up our pool of volunteer drivers to keep this facility going and enabling access for all. If you can spare an hour or two a month please contact Lorna Jones on 0203-723-9299.



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